

# Rose Tree

Written down roughly as played by Michael Starkey with Hannah Read on <https://hannahread.bandcamp.com/album/cross-the-rolling-water> and on youtube

tabledited by banjo-kiel

Michael Starkey believes, that this tune comes via Kenny Hall, a mandolin player from California, from an old folk melody from the UK or Ireland.

The image displays a five-line banjo tablature for the song "Rose Tree". The notation includes various fingerings (0-4), rests, and articulation marks such as "Po" (pull-off), "H" (hammer-on), and "T" (thumb). The piece is organized into measures, with measure numbers 5, 8, 12, 15, and 18 indicated at the start of their respective lines. A key signature of one sharp (F#) is shown at the beginning. The tablature concludes with a double bar line and a repeat sign. The first line of the tablature includes a tuning diagram for E, D, A, D, and a, with a capo position indicated by a 'C' and a double bar line.