

Roscoe

Composer: Roscoe Russell, 1972

Arranged by: Simon Robinson Sounds, 2022

Transcribed by: LaVaire Lockhart Jr., 2026

Key of G: gDGBD

Part A

Part A consists of five measures of music. The first measure is a G-I chord. The second measure features a C-IV chord with a hammer-on (H) on the 2nd fret of the 4th string and a pull-off (PO) on the 1st fret of the 3rd string. The third measure is a G-I chord with a thumb (TH) on the 2nd fret of the 4th string. The fourth measure has a pull-off (PO) on the 2nd fret of the 4th string and a thumb (TH) on the 0th fret of the 3rd string. The fifth measure is a G-I chord.

Part B

Part B starts at measure 6. Measure 6 has a C-IV chord with a hammer-on (H) on the 2nd fret of the 4th string and a pull-off (PO) on the 1st fret of the 3rd string. Measure 7 has a G-I chord with a thumb (TH) on the 1st fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 8 has a D-V chord with a pull-off (PO) on the 2nd fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 9 has a G-I chord with a first ending (1.) and a hammer-on (H) on the 0th fret of the 4th string. Measure 10 has a G-I chord with a second ending (2.) and a pull-off (PO) on the 5th fret of the 4th string and a pull-off (PO) on the 5th fret of the 3rd string.

Part B continues from measure 11. Measure 11 has a D-V chord with a thumb (TH) on the 0th fret of the 4th string and a pull-off (PO) on the 5th fret of the 3rd string. Measure 12 has a D-V chord with a pull-off (PO) on the 5th fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 13 has a G-I chord with a slide on the 5th fret of the 4th string and a thumb (TH) on the 7th fret of the 3rd string. Measure 14 has a G-I chord with a pull-off (PO) on the 5th fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 15 has a C-IV chord with a hammer-on (H) on the 2nd fret of the 4th string and a thumb (TH) on the 1st fret of the 3rd string.

Alternative B

Alternative B starts at measure 16. Measure 16 has a G-I chord with a pull-off (PO) on the 2nd fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 17 has a D-V chord with a first ending (1.) and a pull-off (PO) on the 0th fret of the 4th string and a pull-off (PO) on the 0th fret of the 3rd string. Measure 18 has a G-I chord with a second ending (2.) and a pull-off (PO) on the 0th fret of the 4th string and a pull-off (PO) on the 0th fret of the 3rd string. Measure 19 has a G-I chord with a pull-off (PO) on the 5th fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 20 has a G-I chord with a thumb (TH) on the 2nd fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string.

Alternative B continues from measure 21. Measure 21 has a D-V chord with a pull-off (PO) on the 5th fret of the 4th string and a pull-off (PO) on the 2nd fret of the 3rd string. Measure 22 has a D-V chord with a slide on the 5th fret of the 4th string and a thumb (TH) on the 7th fret of the 3rd string. Measure 23 has a G-I chord with a pull-off (PO) on the 7th fret of the 4th string and a pull-off (PO) on the 7th fret of the 3rd string. Measure 24 has a C-IV chord with a slide on the 9th fret of the 4th string and a pull-off (PO) on the 10th fret of the 3rd string. Measure 25 has a G-I chord with a thumb (TH) on the 14th fret of the 4th string and a pull-off (PO) on the 12th fret of the 3rd string.

Alternative B ends at measure 26 with a G-I chord. The notation shows a hammer-on (H) on the 12th fret of the 4th string and a pull-off (PO) on the 0th fret of the 3rd string.