

"Rocky Raccoon"

Lennon & McCartney

Arranged & Tablited
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am7: INTRO...

4 (Nothing Yet)... Etc... Etc... Etc... 0

am7: Strummed Intro...

am7: Prelude...

D7

5 D H

some - where in the Black Moun - tahills of Da - ko - ta there livedyoung boy nameRock - y Ra - coon... And

am7: "Rolled Back-Up"

D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

G7 C/C C/B

9 H

one day, his gal ran off with an - o - ther guy... Hit young Rock - yin the

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

13

am7 D7

eye... He did - n't like that... He said, "I'ngon - naget that boy!" So, one

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

G7 C/C C/B

17

day he walked in - to toward booked him-self a room in the lo - cal sa - loon... And

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

am7: Interlude...

21

am7: "Rolled Back-Up" D7

Rock - y Ra - coon... checked in - to his room...

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

25

G7 C/C C/B

H H

1-3 3 2 1-3 1

0 2 2 1

on - ly to find... Gid - e - on's Bi - ble...

G7 C/C C/B

0 0 0 0 0 0 0 0 0 1 2 1 2 0 2 0 2 0 2

Sl 2 → 5

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

am7 D7 H

0 1-3 0-2 1 1-3 1 0-2 2 1

Rock - y had come... e - quipped with a gun... to

am7: "Rolled Back-Up" D7

H 2 1 2 2 1 2 2 1 2 7 7 7 7 7 7 7 7 7 7 7 7

0 2 2 2 1 2 1 2 1 2 1 2 7 7 7 7 7 7 7 7 7 7 7 7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

G7 C/C C/B

H H

1-3 3 0-2 2 1 1-3 1 1

0 2 1

shoot off the legs... of his ri - val... His

G7 C/C C/B

0 0 0 0 0 0 0 0 0 1 2 1 2 0 2 0 2 0 2

Sl 2 → 5

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

37

am7 H D7 H

ri - val it seems... had bro - ken his dreams... by

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i m T m i T

41

G7 H C/C C/B

steal - ing the girl of his fan - cy... Her

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

45

am7 H D7 H

name was Mc - Gill... And she called her - self L'il... But,

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

49

G7 H C/C C/B

H 1-3 3 0-2 2 1 1-3 1 1

ev - 'ry one knew her as Nan - cy... Now,

G7 C/C C/B

0 0 0 0 0 0 0 0 0 1 1 2 1 2 0 2 0 2 0 2

Sl 2→5

T m T m T i m T i m T i m T i m i D7 T i m T i m i m T i m T i m

am7

53 H H

H 3-5 5 0-2 2 1 0-2 1 0 1 2 1

she and her man... Who called him - self Dan... were

am7: "Rolled Back-Up" D7

H 2 2 1 2 2 1 2 2 1 2 7 7 7 7 7 7 7 7 7 7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

G7 C/C C/B

57 H H

H 1-3 3 0-2 2 1 1-3 1

in the next room, at the hoe - down...

G7 C/C C/B

0 0 0 0 0 0 0 0 0 1 1 2 1 2 0 2 0 2 0

Sl 2→5

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i

61 am7: Short Banjo Interlude... D7 H

Rock - y Ra - coon... checked in - to his room...

am7: Short Banjo Interlude... D7

T m T i m T i T i m T m i T m T i m T i m T i T i m T i m T

G7 C/C C/B

65 H

on - ly to find... Gid - e - on's Bi - ble...

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i

69 am7 H D7 H

Rock - y had come... e - quipped with a gun... to

am7 (More Solo!)... D7

T m T i m T i T i m T m i T m T i m T i m T i T i m T i m T

73

G7 H C/C C/B

H 1-3 3 0-2 0 2 1 1-3 1

shoot off the legs... of his ri-val...

G7 (Chromatic Lick)... C/C C/B

D D7

4 3 2 0 3 2 1 0 4 6 5 0 0 5 0 5 5 3 7 5 0 1 2 0

T i T i T i T i T m i m i m-Rakei T m i m i m T m T i m i T

am7: The Showdown!

77

H am7: "Rolled Back-Up" D7

H 3-5 5 0-2 2 1 0-2 1 0 1 2 1

Rock - y burst in... And grin - ning a grin... Said,

D D7

2 2 1 2 2 1 2 1 2 2 7 7 7 7 7 7 7 7 7 7 10

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

81

G7 H C/C C/B

H 1-3 3 3 0-2 2 0-2 1-3 1 1

"Dan - ny, boy... this is a show - down... But,

G7 C/C C/B

D D7

0 0 0 0 0 0 0 0 0 0 0 1 2 1 2 0 2 0 2 0 2

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

85

am7 H 3 5 5 0 2 2 1 0 2 1 0 1 2 1

Dan - iel was hot... He drew first and shot... And

am7: "Rolled Back-Up" D7

89

G7 H 1 3 3 0 0 2 2 1 3 1 1 3

Rock - y... co - lapsed in the cor - ner... Do -

G7 C/C C/B

93

am7: "Rolled Back-Up" D7

do... do - do - do - do... do - do... do... do - do - do - do... do - do...

96

T m T i m T i T i m T m i T m T i m T m i T i m T m i T i m T m i T

97 G7 (Chromatic Lick)... C/C C/B

97
 D 4 3 2 0 3 2 1 0 4 6 0 0 0 0 0 0 3 7 5 0 1 2 0 Po
 B
 G 4 3 2 0 3 2 1 0 0 6 5 0 0 5 5 5 5 0 0 5 1 2 0
 G
 g T i T i T i T i T m i m i m-Rakei T i T m i m i m T m T i m i T
 G7 C/C C/B

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 0 2 0 2 0 2
 B
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 1 2 0 2 0 2 0 2
 G
 g T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m
 am7 (Again)... D7 H

101
 D 0 2 0 1 1 0 1 0 2 0 1 1 0 1
 B
 G 0 2 0 1 1 0 1 0 2 0 1 1 0 1
 G
 g do... do - do - do - do... do - do... do... do - do - do - do... do - do...
 am7: "Rolled Back-Up" D7 H

D 0 2 2 1 2 1 2 1 2 2 1 2 7 7 7 7 7 7 7 7 7 7 7 7
 B
 G 0 2 2 1 2 1 2 1 2 2 1 2 7 7 7 7 7 7 7 7 7 7 7 7
 G
 g T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T
 G7 (Chromatic Lick)... C/C C/B

105
 D 4 3 2 0 3 2 1 0 4 6 0 5 0 0 0 0 0 2 1 2 0 2 0 2 0
 B
 G 4 3 2 0 3 2 1 0 0 6 5 0 0 0 0 0 0 1 1 2 1 2 0 2 0 0
 G
 g T i T i T i T i T m i m i m-Rakei i T i m T i m i m T i m T i
 G7 C/C: Pre-Solo Lead-In... C/B

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 2 0 2 0 2 0
 B
 G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 1 2 0 2 0 0
 G
 g T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i

109 am7: Short Banjo Interlude... D7 H

Rock - y Ra - coon... checked in - to his room...

am7: Short Banjo Interlude... D7

T m T i m T i T i m T m i T m T i m T i m T i T i m T i m T

G7 C/C C/B

113 H 2

on - ly to find... Gid - e - on's Bi - ble...

G7 (Variation)... C/C C/B

T m T i m i T m T m T i m T i m i T i m T i m i m T i m T i

117 am7 D7 H

Rock - y had come... e - quipped with a gun... to

am7 (More Solo!)... D7

T m T i m T i T i m T m i T m T i m T i m T i T i m T i m T

121

G7 H C/C C/B

shoot off the legs... of his ri - val... Now, the

G7 (Chromatic Lick)... C/C C/B

T i T i T i T i T m i m i m-Rakei T i T m i m i m T m T i m i T

am7: Pre-Postlude...

125

am7: "Rolled Back-Up" D7 H

Doc - tor came in... stink - ing of Gin... and he pro -

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

129

G7 C/C C/B

ceed - ed to lie on the ta - ble... He said,

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

133

am7 H D7 H

Rock-y you met your match... AndRock - ysaid, "Doc, it's on - ly a scratch... And I'll be

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

137

G7 H C/C C/B

rea - dy, Doc... as soon as I am a - ble... Andnow...

G7 C/C C/B

T m T m T i m T i m T i m T i m i T i m T i m i m T i m T i m

141

am7 H D7 H

Rock - y Ra - coon... fell back in his room...

am7: "Rolled Back-Up" D7

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

145

G7 C/C C/B

H H H

1-3 3 2 0 2 2 1 1-3 1

on - ly to find... Gid - e - on's Bi - ble...

G7 C/C C/B

0 0 0 0 0 0 0 0 0 1 2 1 2 0 2 0 2 0 2

Sl 2 → 5

T m T m T i m T i m T i m T i m i D7 T i m T i m i m T i m T i m

am7: Postlude...

149

H H H

3-5 5 5 0-2 2 1 1 0-2 1 0 1 2 1

Gid - e - on checked out... And he left it no doubt... To

am7: "Rolled Back-Up" D7

0 2 2 1 2 1 2 1 2 2 1 2 7 7 7 7 7 7 7 7 7 7 7 7 10

T m T i m T i T i m T m i T m T i m T m i T i T i m T m i T

G7 C/C

153

H H H H H

1-3 3 0-2 0-2 5 0-2 1-3 1 1

help with good Rock - y's re - viv - al... Oh,

G7 C/C

0 0 0 0 0 0 0 0 0 1 2 1 2

Sl 2 → 5

T m T m T i m T i m T i m T i m i T i m T i m

156

C/B

am7: SEQUE (Hummed by Paul)...

D7

H

7 10 7

1 3

0 2 0 1 2 1

0 1

0 2 0 1 2 1

yeah, yeah... Do - do... do - do - do - do... do - do... do... do - do - do - do...

C/B

am7: "Rolled Back-Up"

D7

D

0 2 0 2 0

0 2 2 1 2 1

2 2 1 2 2 1 2 1 2 1 2 1

7 7 7 7 7 7

i m T i m T i T m T i m T i T i m T m i T m T i m T m i T i

G7 (Chromatic Lick)...

C/C

160

0 1

4 3 2 0 3 2 1 0

4 6 0 5 0 0 0

5 0 5 5 5 3

do - do... T i T i T i T i T m i m i m-Rakei T i T m i m i m

G7

C/C

D

7 7 7 7

0 0 0 0 0 0

0 0 0 0 0 0

0 1 1 2 1 2

T i m T m i T T m T m T i m T i m T i m T i m i T i m T i m

C/B

am7 (Again)...

D7

164

7 5 0 1

2 0

0 2 0 1 2 1

0 2 0 1 2

0 2 0 1 2 1

0 2 0 1 2 1

T m T i m i T do... do - do - do - do... Come on, Rock-y, boy... do... do - do - do - do...

C/B

am7: "Rolled Back-Up"

D7

D

0 2 0 2 0 2

0 2 2 1 2 1

2 2 1 2 2 1 2 1 2 1 2 1

7 7 7 7 7 7

i m T i m T i m T m T i m T i T i m T m i T m T i m T m i T i

G7: Tag Out...

168

Come on, Rock-y, boy...

G7: Tag Out...

T i m T m i T T i T i T i T i T m i m i m-Rakei T m T m i

End...

172

End...