

# Rocky Mountain - Arrangement by Alan O'Bryant

Pickup Notes/pinch

Tuning: aDGBD

Key of D

tab by Bobbie Dundas

## Part A

T I T T I T M T M T M

0 0 0 0 4 0 0 0 0

T | | | | | | | | | |

A | 1 - 2 2 1 - 2 2 | 2 2 4 2 | 5 5 | 2 | 2 4 2 |

B | 0 0 0 0 | 0 4 | 0 4 | 0 4 | 0 0 - 2 2 2 4 2 0 0 4 |

| | | | | | | | | |

T T I T M T

4 0 0 0 0 (triplet) 0 (triplet)

T | | | | | | | | | | R

A | 2 2 4 2 | 6 | 6 - 7 - 6 | 6 2 0 | E (Repeat Part A)

B | | | | | | | | | | T

| | | | | | | | | |

(position see chart)

## Part B

5 5 5 9 5 4 4 5 4 0 4 7 (triplet)

T | 7 | 7 | | | | | | | | | |

A | | | | | | | | | | 9 7 6 - 7 - 6 |

B | | | | | | | | | | 7 7 |

| | | | | | | | | |

(see note)

5 5 5 9 5 4 4 5 4 0 4 7 (triplet)

T | 7 | 7 | | | | | | | | | | R

A | | | | | | | | | | 9 7 | E

B | | | | | | | | | | 4 - 5 - 6 0 0 P

| | | | | | | | | | T

| | | | | | | | | |

1st fret

2nd

3rd

4th

5th

o
o o

position  
measure 2

Second ending

4 0 4 0 (triplet)

Note: On Part B, the hand position should be first finger on the 5th fret, 2nd finger on the 7th. This allows the player to reach the 9th fret with the pinky.