

ROAD TO COLUMBUS

Bill Monroe & Kenny Baker

Arranged By: Wayne Clyburn

Key: G / G-Tuning

The diagram shows a guitar fingerboard in G major, G-tuning, in 2/4 time. It consists of 32 measures, with chord changes indicated above the staff. The fret numbers are written on the strings. The chords used are G, C, C7, D, and G. The notation includes natural harmonics (H), palm mutes (Po), and slurs. The fret numbers are as follows:

- Measure 1: G (0, 2, 3, 0)
- Measure 2: G (0, 2, 3, 3)
- Measure 3: G (3, 3, 5, 3)
- Measure 4: G (4, 5, 5, 7)
- Measure 5: C (8, 8, 8, 10)
- Measure 6: G (9, 10, 5, 5)
- Measure 7: G (0, 0, 0, 0)
- Measure 8: D (0, 2, 2, 4)
- Measure 9: G (2, 2, 3, 0)
- Measure 10: G (0, 2, 3, 3)
- Measure 11: C (5, 5, 3, 3)
- Measure 12: C7 (4, 5, 5, 7)
- Measure 13: G (8, 8, 8, 10)
- Measure 14: G (9, 10, 5, 5)
- Measure 15: D (0, 0, 3-2, 2)
- Measure 16: G (0, 2, 3, 0)
- Measure 17: G (0, 0, 8, 7)
- Measure 18: G (9, 8, 9, 10)
- Measure 19: G (8, 9, 7, 8)
- Measure 20: C (8, 9, 10, 10)
- Measure 21: G (10, 8, 7, 9)
- Measure 22: D (9, 8, 10, 9)
- Measure 23: D (8, 9, 9, 8)
- Measure 24: D (9, 7, 7, 7)
- Measure 25: D (7, 7, 7, 8)
- Measure 26: G (9, 8, 9, 9)
- Measure 27: C (8, 9, 7, 8)
- Measure 28: C (8, 9, 8, 10)
- Measure 29: C (8, 10, 8, 10)
- Measure 30: G (8, 8, 9, 7)
- Measure 31: G (9, 10, 5, 5)
- Measure 32: D (0, 0, 3-2, 2)