

Rickett's Hornpipe

after Lochlan Shaw, A.C Overton and Wayne Martin

Arr. by Jack Beuthin
Key of C

The musical score is written for guitar in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems of staves, each with a treble and bass line. The score includes various musical notations such as notes, rests, and fingerings (1-5). Chord diagrams are provided for several chords: C major (C), F major (F), and Bb major (Bb). The score is divided into sections A and B, with section B starting at measure 9. The score ends at measure 17.

Section A: Measures 1-8. Chord diagrams for C and Bb are shown above the staff. The notation includes notes, rests, and fingerings. A 'Po' (Palm Mute) marking is present above the staff in measures 6 and 7.

Section B: Measures 9-17. Chord diagrams for C, F, and Bb are shown above the staff. The notation includes notes, rests, and fingerings. A 'Po' (Palm Mute) marking is present above the staff in measures 15 and 16.

A video recording of me playing this rendition is posted on my YouTube channel: https://youtu.be/GmFJj_Z6-E8

