

White Russia (a.k.a. Dismal Swamp)

based on the playing of John McEuen
Gm Tuning (gDGBbD)

Intro

Fretboard diagram for the intro of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is G major (one sharp).

Fretboard diagram for the F section of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is F major (no sharps or flats).

Fretboard diagram for the Gm section of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is G major (one sharp).

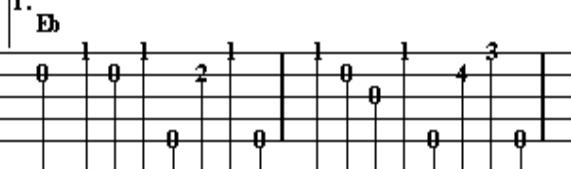
Fretboard diagram for the F section of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is F major (no sharps or flats).

Fretboard diagram for the Gm section of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is G major (one sharp).

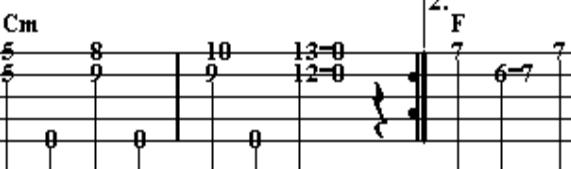
Fretboard diagram for the Cm, Ab, Bb, Gm, and Cm sections of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is C major (no sharps or flats).

Fretboard diagram for the Ab, Bb, C, and Cm sections of "White Russia". The strings are muted (h) except for the 5th and 6th strings which play eighth-note patterns. The key signature is A major (two sharps).

1. Eb



Cm



2. F



s s

Gm



Gm



s

F



Gm

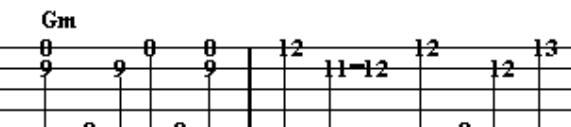


F

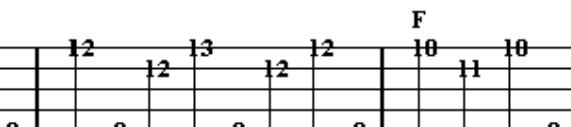


h s

Gm

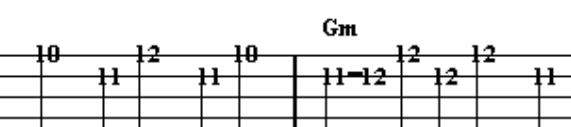


F



h

Gm

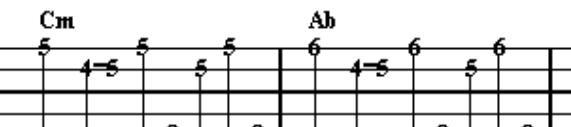


F Gm



s

Cm



Ab



Bb

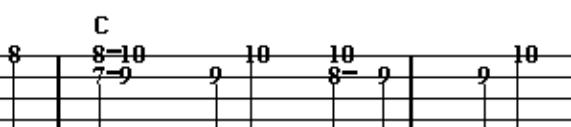


h h

Ab



Bb



C



h h

