

# White Russia (a.k.a. Dismal Swamp)

based on the playing of John McEuen  
Gm Tuning (gDGBbD)

## Intro

The guitar tablature is written in 4/4 time and uses Gm tuning (gDGBbD). The piece begins with an 8-measure introduction. The first line of the main body contains 16 measures, with chords Gm and F indicated. The second line also contains 16 measures, with chords F and Gm. The third line contains 16 measures, with chords Gm and F. The fourth line contains 16 measures, with chords Gm, F, and Gm. The fifth line contains 16 measures, with chords Cm, Ab, Bb, Gm, and Cm. The sixth line contains 16 measures, with chords Ab, Bb, C, and Cm. The seventh line contains 16 measures, with chords Eb and Cm. The piece concludes with a final chord of Cm.

1. Eb Cm F

Gm Gm

F Gm F

Gm F

Gm F Gm

Cm Ab Bb Gm Cm

Ab Bb C

Cm Eb Cm

14 13 13 14 14 14 13 17 0 1 0 1 0 1 1 0 0 5 0 0 5 0

Eb Cm

5 0 0 0 0 0 1 0 1 0 0 1 0 1 0 0 5 5 3 4 5 5 5 5 4 3 5 5

Eb Cm F

0 1 0 1 1 0 1 0 0 5 5 0 0 5 3 5 0 3 0 0 3 0 2 2 3

Gm

0-2 3 0-2 3 0 2 3 0 3 2 0 3 0 0 0 0

h h p