

# Reel Eugene

Banjo Tuning aDADE

Tab by mtngoat

## A part

Banjo

4/4

2 0 0 0 3 0 2 2 3 2 4 7 7 0 2 0 0 3 0

2 2 2 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bj.

2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## B part

Bj.

4/4

2 2 0 0 0 7 4 5 5 0 0 2 0 2 2 0 0 0 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bj.

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A French Canadian tune from the playing of Joseph Arthur Pigeon. I first became aware of this tune (and many others) when a dance caller sent me a set list for a contra gig we had booked. The band worked it up at a couple of our weekly practice sessions before the Covid pandemic hit and the gig was canceled. We're still playing around with it though and we'll trot it out at our next live performance.

Bj.