

Red Haired Boy

A Traditional Fiddle Tune

Arrangement and Tablature for Banjo
by Frank Eastes / Rev. June 2023

PART A (KEY OF A CAPO 2)

A G A G A

Banjo tablature for Part A, measures 1-8. The key signature is A major with a capo at the 2nd fret. The time signature is 2/4. The tablature is written on a five-line staff. Measure 1: D (open), B (open), G (open), D (open), G (open). Measure 2: 0, 0, 0, 0, 0. Measure 3: 0, 0, 0, 0, 0. Measure 4: 0, 0, 0, 0, 0. Measure 5: 0, 0, 0, 0, 0. Measure 6: 0, 0, 0, 0, 0. Measure 7: 0, 0, 0, 0, 0. Measure 8: 0, 0, 0, 0, 0. Chords G, A, G, A are indicated above the staff. A 'Po' (pull-off) is marked in measure 6. A 'H' (hammer-on) is marked in measure 8.

PART B

G D A G A

Banjo tablature for Part B, measures 1-8. The key signature is A major with a capo at the 2nd fret. The time signature is 2/4. The tablature is written on a five-line staff. Measure 1: 3, 5, 0, 0, 5. Measure 2: 5, 3, 0, 0, 1. Measure 3: 1, 3, 0, 0, 0. Measure 4: 0, 0, 0, 0, 0. Measure 5: 0, 0, 0, 0, 0. Measure 6: 0, 0, 0, 0, 0. Measure 7: 0, 0, 0, 0, 0. Measure 8: 0, 0, 0, 0, 0. Chords G, D, A, G, A are indicated above the staff. A 'Po' (pull-off) is marked in measure 2. A 'Si' (slide) is marked in measure 3. A 'H' (hammer-on) is marked in measure 8.

I have prepared a simple YouTube video which demonstrates
how this might sound.

(copy link and paste to your browser)

<https://youtu.be/-MHQSMDASUs>