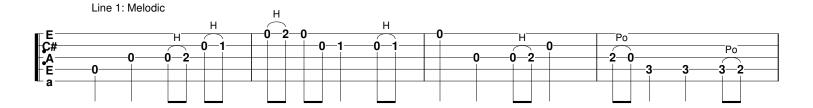
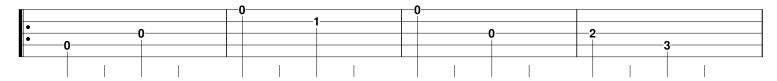
Red-haired Boy - A part

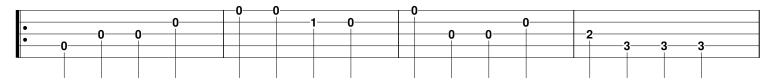
banjo tuning: aEAC#E



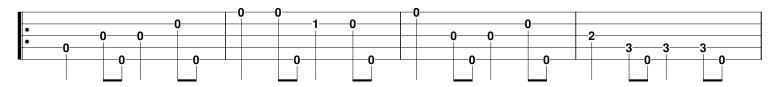
Line 2: Essential melody notes (on downbeats)



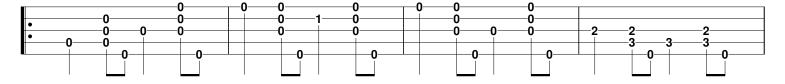
Line 3: Basic melody notes (on downbeats & upbeats)



Line 4: Basic melody notes with bum-ditty rhythm



Line 5: Basic melody notes with brushy bum-ditty rhythm



 $\label{line 6: Re-arranged/re-ornamented rendition: more fifth string and a bit less than the melodic than the rendition on Line 1. \\$

