

Rainbow Connection - threefinger

Kermit the Frog

(composed by Paul Williams and Kenneth L. Ascher)

TablEdited by Jan-Olov Sundqvist

INTRO
C

F

C

F

D B G D 9	D B G D 9	D B G D 9	D B G D 9
3 1 2 2 3	3 1 2 2 3	3 1 2 2 3	3 1 2 2 3
1 0 0 0 3 2 1	1 0 0 0 3 2 1	1 0 0 0 3 2 1	1 0 0 0 3 2 1
I T M T M T	I T M T M T	I T M T M T	I T M T M T

E B G D A E	E B G D A E	E B G D A E	E B G D A E
3	3	3	3

c12

D B G D 9	D B G D 9	D B G D 9	D B G D 9
3	3	3	3

G D A E	G D A E	G D A E	G D A E
3 3	3 3	3 1	3 1
3	3	1	3 1

VERSE
 C

Am

Am7

Dm

5

Why are there so many songs about rainbows and

9

C G Am7 C F (add2)

what's on the oth - er side? _____

The image shows a guitar tablature for the song 'Rainbow Connection' by Kermit the Frog. It consists of five systems of six-line staves. The first system includes lyrics: 'what's on the oth - er side?'. Chord names C, G, Am7, C, and F (add2) are placed above the first five measures. Fingerings are indicated by numbers 0-3 on the strings. The second system has a bass line with fingerings 3, 0, 1, 1, 2, 2, 1, 1. The third system has a bass line with fingerings 2, 0, 1, 0, 2. The fourth system has a bass line with fingerings 3, 0, 1, 1.

13

C G Am7 Dm7

Rain-bows are vi - sions but on-ly il - lu - sions and

17

C G Am7 C F (add2)

rain - bows have noth - ing to hide. _____

0 3 0 0 1 2 0 0 3 3 3 3 3 3

1 0 1 1 1 1 1 1 1 1 1 1

0 0 2 0 2 2 2 2 2 2 2 2

3 0 1 0 0 0 0 0 0 0 0 0

2 0 1 2 0 2

3 0 1 0

Fmaj7

Fmaj7

Fmaj7

21

So we've been told, and some choose to be - lieve it.

0 1 2 1 2 1 2 1 2 1 2 1 2

2 2 2 2 2 2 2 2 2 2 2

3 3 1 3 3 1 3 3 1 3 3

25

Bm Bm Bm

I know they're wrong; wait and see. _____

2 3 4 3 4 2 3 4 3 4 2 3 4 3 4 2 3 4 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 3 0 0 4

0 2 2 0 2 2 0 2 2 0 2 2

29

Dm7 G F Em7 G A7

Some-day we'll find it, the Rain - bow Con - nec - tion, the

1 1 3 1 1 1 1 0 0 3 0 0 0 0
3 3 0 1 1 1 1 0 0 0 2 2 2 2
0 2 2 0 2 2 2 2 0 0 0 2 2 2 2

0 3 0 0 0 0 0 2 2

0 3 0 0

33

Dm7 G7sus G7 1. C

lov - ers the dream - ers and me. _____

37

C F G

1 2 2 0 0 0 | 3 2 1 3 2 1 | 1 2 2 0 0 0 | 3 0 0 5 0 0

All of us

0 1 0 2 3 | 1 1 2 3 3 | 0 0 1 0 2 3 | 3 3 0 0 0 0

0 0 0 0 0 0 | 3 3 0 0 0 0 | 0 1 1 0 0 0 | 0 1 0 0 0 0

3 3 3 3 3 3 | 3 3 1 3 3 2 | 0 0 0 0 0 0 | 0 1 0 0 0 0

Am7 C F (add2)

41

5 7 3 5 | 0 1 2 2 | 3 0 1 3 | 0 1 2 1 2

un - der its spell; we know that it's prob - a - bly

0 0 0 0 1 1 0 0 0 0

1 1 1 1 1 1 0 0 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 3 2 2 2 2

0 3 1 0

2 0 1 0 0 2 0 1 0 2 1

0 3 1 0

45

F6 F#6 A(add2)

mag - ic. Have you been

1 1 2 2 0 0 4 4

1 1 2 2 2 2 6 6

2 2 3 3 2 2 6 6

0 0 1 1 2 2 6 6

3 4 4 0 4 2 0 4

0 1 3 1 2

3 4 0 4

49

A \flat B \flat m7 E \flat m7 G \flat A \flat D \flat A \flat

4 → 6 6 8 8 | 4 1 1 1 1 | 2 → 4 4 6 6 | 3 1 1 3 1 3

half a - sleep have you heard voic - es? I've heard them

4 1 1 1 1 | 3 3 | 2 4 4 4 4 | 1 1

1 2 2 2 2 | 4 4 | 2 4 4 4 4 | 2 2

1 3 3 3 3 | 3 3 | 4 6 6 6 6 | 1 1

1 | 6 | 2 | 4 | 3 3

1 3 3 | 4 1 | 2 1 | 3 1 1

1 | 1 | 2 | 4

53

B♭m7 D♭ G♭(add2) G♭

call - ing my name. _____ Is this the

1 1 2 2 2 2 1 1
 2 2 2 2 2 2 2 2
 3 1 3 3 3 3 1 1
 3 3 4 4 4 4 3 3

1 4 4 4

2 3 1 3 3 1 2

1 4 4 4

57

A \flat B \flat m7 E \flat m7 G \flat A \flat D \flat A \flat

sweet sound, that calls the young sail - ors? The voice might be

1 1 1 1 1 2 2 2 4 4 4 4 1 1
2 2 2 2 2 4 4 2 4 4 4 4 2 2
1 3 3 3 3 3 3 3 5 5 5 5 1 1
3 3 3 3 3 1 3 3 4 6 6 6 6 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4

1 3 3 4 1 2 2 1 1 1 1

4 1 4 1 1 3 1 1

4 1 4 4

61

B♭m G♭(add2) G♭

one and the same. I've heard it

one and the same. I've heard it

one and the same. I've heard it

G♭maj 7

G♭maj 7

G♭maj 7

65

6 6 8 6 6 | 8 6 6 8 6 | 6 6 8 6 6 | 1 1 1 1 1

too man - y times to ig - nore it. it's some - thing that

1 2 3 2 3 | 1 2 3 2 3 | 1 2 3 2 3 | 3 4 5 4 5

2 4 4 | 2 4 4 | 2 4 4 | 1 3 3

3 3 | 3 3 | 3 3 | 1 1 1

4 4 | 4 4 | 4 4 | 3 3

2 | 2 | 2 | 1

69 Cm Cm

I'm s'posed to be. Someday we'll

3 4 5 4 5 3 4 5 4 5 3 4 5 4 5 6 7 7 8 8 8 8

1 1 1 1 4 1 2

3 3 3 3 3 3 1

73

A \flat G \flat Fm7 A \flat B \flat 7

find it, the Rain - bow Con - nec - tion, the lovers the

4 6 6 6 6 1 1 4 6 6 6 6 6 6 6 6
 4 6 6 6 6 1 1 4 6 6 6 6 6 7 7
 5 7 7 7 7 1 1 5 7 7 7 7 7 8 8
 6 8 8 8 8 1 1 6 8 8 8 8 8 8 8

4 2 1 1 1 3 3 4 1 2

4 1 4 1

77

A \flat 7sus A \flat 7 D \flat A \flat B \flat m7

6 6 6 6 4 6 | 2 1 3 1 3 | 4 6 4 6 | 6 8 4 4

dream - ers and me. La da da dee da da

4 4 1 1 4 4 1 1

4 4 2 2 4 4 2 2

6 5 1 1 5 5 1 1

6 4 4 3 1 3 3

4 4 1 2 1 3 1 2

3 3 1 2 1 3 1 2

4 4 3 1

81

D \flat G \flat (add2) G \flat A \flat sus A \flat 7

The musical score consists of three systems. The first system includes a vocal line with lyrics and a guitar accompaniment with chord diagrams. The second system shows a guitar accompaniment with a bass line. The third system shows a guitar accompaniment with a bass line.

Vocal Line:

do la T I T I M T T M T M T T M T M

la T da da T da de M da T do. T M T M

Guitar Accompaniment (Chord Diagrams):

System 1: D \flat (4 6 6 6), G \flat (add2) (4 6 6 6), G \flat (2 2 3 4), A \flat sus (4 4 5 6), A \flat 7 (4 6 6 6)

System 2: D \flat (4), G \flat (add2) (2), G \flat (2 2 3 4), A \flat sus (4), A \flat 7 (4 6 6 6)

System 3: D \flat (4), G \flat (add2) (2), G \flat (4), A \flat sus (4), A \flat 7 (1 1)

85 D \flat

Lyrics

Why are there so many songs about rainbows
 And what's on the other side?
 Rainbows are visions, but only illusions,
 And rainbows have nothing to hide.
 So we've been told and some choose to believe it
 I know they're wrong, wait and see.
 Someday we'll find it, the rainbow connection,
 The lovers, the dreamers and me.

Who said that every wish would be heard and answered
 when wished on the morning star?
 Somebody thought of that
 and someone believed it,
 and look what it's done so far.
 What's so amazing that keeps us stargazing?
 And what do we think we might see?
 Someday we'll find it, the rainbow connection,
 the lovers, the dreamers and me.

All of us under its spell,
 we know that it's probably magic....

Have you been half asleep
 and have you heard voices?
 I've heard them calling my name.
 Is this the sweet sound that calls the young sailors?
 The voice might be one and the same.
 I've heard it too many times to ignore it.
 It's something that I'm supposed to be.
 Someday we'll find it, the rainbow connection,
 the lovers, the dreamers and me.
 La, la la, La, la la la, La Laa, la la, La, La la laaaaaaa