

Source: Mac Benford

Key: D Mixolydian
Tuning: aDADE

Railroading Through the Rockies

Tab by Kasey Jessop

Part A

Handwritten guitar tablature for Part A. The piece is in D Mixolydian tuning (aDADE). The notation is written on three systems of six-line staves. Fingering numbers (1-5) are placed below the strings. Accents (^) are placed above notes. Chord symbols (D, C) are written above the staves. The piece concludes with a double bar line.

Part B

Handwritten guitar tablature for Part B. The notation continues on three systems of six-line staves. It includes various fingering numbers, accents, and chord symbols (D, C, P, T). The piece concludes with a double bar line.

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Tuning: aDAE

Source: Mac Benford

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Part A - backup version

Handwritten guitar tab for Part A - backup version. The tab is written on three staves. The first staff starts with a circled 'D' and contains notes on the 1st, 2nd, 3rd, and 4th strings. The second staff continues the melody with notes on the 1st, 2nd, 3rd, and 4th strings. The third staff concludes the section with notes on the 1st, 2nd, 3rd, and 4th strings, ending with a double bar line.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on three staves. The first staff starts with a circled 'D' and contains notes on the 1st, 2nd, 3rd, and 4th strings. The second staff continues the melody with notes on the 1st, 2nd, 3rd, and 4th strings. The third staff concludes the section with notes on the 1st, 2nd, 3rd, and 4th strings, ending with a double bar line.