

Ragtime Oriole

James Scott (CD track 9)
arranged for banjo by Greg Gilbert

Intro

Intro musical notation for Ragtime Oriole. The notation is in 4/4 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a double bar line.

First system of musical notation for Ragtime Oriole. The notation is in 4/4 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a double bar line.

Second system of musical notation for Ragtime Oriole. The notation is in 4/4 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a double bar line.

Third system of musical notation for Ragtime Oriole. The notation is in 4/4 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a double bar line.

Fourth system of musical notation for Ragtime Oriole. The notation is in 4/4 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The piece concludes with a double bar line.

The first system of musical notation for 'The Rose Tree' is in treble clef with a key signature of one flat (B-flat). It consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. The melody begins with a G7 chord, followed by a C chord, then a C7 chord, and finally an F#dim7 chord. The bass line follows a similar harmonic structure, starting with a G7 chord, then a C chord, then a C7 chord, and finally an F#dim7 chord. The notation includes various musical symbols such as notes, rests, and chord markings.

C F#dim C Cdim7 G7

8 10 10 12 10 14 12 10 10 5 5 5 5 1 2 3 0 0 7 7 9 10 7

9 11 12 12 0 7 6 5 5

m i m i r i m l r i m b b b b i m r l i i r r i

M l r m b T l T S

14 12 12 4 C F C Am

0 0 0 0 5 7 4 5 0 1 1 7 2 2 0 0 5 0

0 0 0 0 1 2 2 4 3 2 4 2 2 5 0

i i i r m m i m r m i r i m

T H S m H i T l T

C Am E7 Am Cdim7

8 10 10 12 10 14 14 12 12 14 10 0 5 4 7 4 4 0

0 11 10 12 12 13 12 10 7 7 6 7 5 4 5 5

m i m i r i m l m l m b b r r r i m m m i l m b b m

M l m S

C D7 C G7 C C7

6 10 10 10 0 0 5 0 1 8 10 10 10 10 10 10

9 10 10 10 0 0 0 1 2 9 11 11 11 11 11 11

l i m r m m i m m m i l b b r i b b r i

m m r b r b

F C7

10 10 10 10 10 10 10 14 12 11 14 12 12 14

10 10 10 10 10 10 10 11 11 11 11 11 11 11

12 10 10 12 12 10 10 7 i i 0 i r 0 i l 0 i r i i

r b r b r r

F C7

10 15 10 14 12 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 11 11 11 11 11 11

b l b b l b b r b b b b b b b b r i b b r i

r b r b

The first system of musical notation for 'The Rose Tree' is presented on a grand staff with three staves. The key signature is one flat (Bb). The first staff contains the melody with notes and rests, and the second and third staves provide harmonic accompaniment. The system is divided into measures by bar lines. Above the first staff, the chord progression is indicated: F, Bb, Db7, F, and D7. The notes are written in a standard musical notation with stems and beams. The rests are indicated by a 'r' below the staff. The system ends with a double bar line.

The diagram illustrates a guitar exercise or progression across two staves. The top staff displays fret numbers and chord symbols. The bottom staff shows corresponding fingering letters and rhythmic notation.

Fret	Chord	Fingering	Rhythm
5		r	
8		i	
10		r	
12		i	
14		r	
15	F	m	
13		m	
15		b	
10		r	
14		l	
12		m	
10		b	
7	D7	b	
7		b	
5		b	
7		b	
7		b	
7		b	

1. F C7 2. F

5 10 8 12 10 14 12 15 0 10 10 7 0 3 5 15 0 10 10 7 0 3 2 1 2

r i r i r i m m r r i i m r r m

C Am C F#dim C Cdim7

0 0 2 2 0 5 9 8 10 10 12 10 14 12 10 10 5 5 5 5 1 2 3

i r i m m i m i r i m l r i m 0 b b b b i m r

M l r m b T l T

G7 C F C

0 9 7 7 9 10 7 14 12 12 4 6 5 7 5 5 1 1 7 4 5 1 1 0 4 3

i r r i 0 0 0 i r m l m 0 i m 0 1 2 2 0 0 4 3

S i l T H S m H i T l

C Am C Am E7 Am

0 0 2 2 0 5 9 8 10 10 12 10 14 14 12 12 14 10 10 13 12 7 6 7

i r i m m i m i r i m l m l m b b r r r i m m

T M l m S

Cdim7 C D7 C G7 C Ending

7 4 4 0 9 6 10 10 10 10 9 10 5 0 1 1 1 0 7 4 4 0

m l m b b m l i m r m m i m 0 0 m i i m m m i l m b b m

m S

