

GATHER ROUND AGAIN. Here's another string band tune for clawhammer banjo, fiddle and guitar. The tune is from the repertoire of Henry Reed of Glen Lyn, Virginia and was collected by Alan Jabbour. The banjo is in C-tuning (G CGBD) with the capo on the 2nd fret (A DADE). The fiddle is in standard tuning (EADG). It is reported

that Henry Reed learned the tune from a fife player named Quince Dillon.

In my previous tablature *Bull At The Wagon* (BNL IX (No. 6), April 1982, p.7) there is an error in the 2nd part. The two notes at the end of the 4th measure should be reversed to A - B in the fiddle part and the banjo part should correspondingly be 0 - 2 on

the third string. Also, in the 3rd part, the 6th measure of the banjo tab should be identical to the 2nd measure.

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QUINCE DILLON'S HIGH D TUNE

Arranged by CARL BARON

Fiddle

Guitar

D A D

Banjo

4-2 0 0 2-4 0 0 4 0 2-0 4-5 0 0 4-0 4-7 7 7 0 0 0 2-4 0

sl sl p sl p sl sl

G CGBD [Capo 2; A DADE]

A D D

4 0 0 2-0 4-5 0-2 0 5 4-0 2 0 2 2 5-7 5 2 0 0 0 2 0-2 0-2 2-3 5 3 4

p sl h p h h h

C D A D

0 3 3 3 3 5 3-5 2-3 3 5 5 2 0 0 0 2 0-2 0-2 2-3 5 5 0-2 4-5 0 5 2 2 0 2

h h h h h h h sl