

Key = Em
Tuning = 9 D G B D

Princess Royal

Tab by Kasey Jessop

(A)

Handwritten guitar tab for section A, consisting of three staves. The first staff has notes 0, 2, 0, 4, 0, 2 with accents 'h' and 'P'. The second staff has notes 1, 2, 0, 0, 2, 0, 2, 0, 4, 2, 4, 2, 4, 2, 0 with accents 'T', 'h', and 'P'. The third staff has notes 0, 2, 0, 4, 2, 0, 0, 2, 4, 0, 2 with accents 'h' and 'P'.

(B)

Handwritten guitar tab for section B, consisting of five staves. The first staff has notes 4, 5, 5, 3, 3, 7, 7, 7, 5, 4, 2, 0, 1, 0 with accents 'P' and 'h'. The second staff has notes 2, 0, 4, 0, 2, 2, 0, 2, 2, 4, 0, 4, 0, 2, 0, 0, 0 with accents 'P', 'h', and 's'. The third staff has notes x, 0, 0, 2, 2, 4, 2, 4 with accents 'h' and 'P'. The fourth staff has notes 0, 2, 0, 4, 2, 0, 0, 2, 2, 0, 2 with accents 'h' and 'P'. The fifth staff has notes 0, 2, 2, 0, 0 with accents 'h' and 'P'.

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Tab line 1: $\text{: } 2 \ 0 \ x \ 4 \text{ | } \overset{T}{0} \underset{L}{0} \ 2 \ x \ 0 \text{ | } 2 \ 0 \ x \ 4 \text{ |}$

Tab line 2: $\overset{T}{0} \underset{L}{0} \ 2 \ x \ 0 \text{ | } x \overset{2}{\underset{2}{1}} \ x \ 2 \text{ | } x \ 2 \ 0 \ 1 \text{ |}$

Tab line 3: $2 \overset{000}{000} \ x \ 0 \text{ | } \overset{T}{x} \underset{L}{0} \ 2 \ 0 \ 4 \text{ | } 2 \overset{h}{4} \overset{p}{2} \overset{h}{4} \overset{p}{2} \ 0 \text{ |}$

Tab line 4: $\overset{h}{0} \overset{p}{2} \ 0 \overset{p}{4} \overset{h}{2} \ 0 \text{ | } \overset{2}{0} \overset{h}{0} \overset{2}{2} \overset{000}{000} \ 0 \text{ | } \text{:|} \overset{2}{0} \overset{000}{2} \overset{000}{0} \ 2 \text{ |}$

END

Tab line 5: $\overset{0}{0} \overset{2}{2} \overset{000}{000} \ 2 \text{ |}$