

Pretty Polly

after Van Colbert

Tab by Jack Beuthin
G modal (Dorian mode)

The first line of guitar tablature consists of four measures. The first measure contains a D chord (D4, F4, A4, C5) and a G chord (G2, B2, D3, F3). The second measure has a 4/4 time signature and a key signature of one flat. The notes are: 0-3, 0-0, 0-3, 3. The third measure has notes: 0, 3, 0, 0. The fourth measure has notes: 0, 3, 0, 3. The fifth measure has notes: 0, 2, 0, 3. The sixth measure has notes: 0, 3, 0, 3. The seventh measure has notes: 0, 2, 0, 3. The eighth measure has notes: 0, 3, 0, 3.

The second line of guitar tablature consists of four measures. The first measure has a 5 above the first fret and notes: 0-2, 0, 0, 3. The second measure has notes: 0, 0, 0, 3. The third measure has notes: 0, 3, 0, 0. The fourth measure has notes: 0, 2, 0, 0. The fifth measure has notes: 0, 3, 0, 3. The sixth measure has notes: 0, 2, 0, 3. The seventh measure has notes: 0, 3, 0, 3. The eighth measure has notes: 0, 3, 0, 3.

The third line of guitar tablature consists of four measures. The first measure has a 9 above the first fret and notes: 0-2, 0, 0, 3. The second measure has notes: 0, 0, 0, 3. The third measure has notes: 0, 3, 0, 3. The fourth measure has notes: 0, 3, 0, 3. The fifth measure has notes: 0, 0, 0, 3. The sixth measure has notes: 0, 0, 0, 3. The seventh measure has notes: 0, 0, 0, 3. The eighth measure has notes: 0, 0, 0, 3.