

Key: G modal
Tuning: gBGCD

Tab by Kasey Jessop

The image shows a handwritten musical score for guitar, consisting of three systems of staves. The notation includes fret numbers (1-12), accidentals (sharps, naturals), and circled numbers (65, 75) indicating specific measures or techniques. The score is written on standard five-line staves.

System 1:

- Measure 1: Fret 8, 10, 12, 10, 8, 5. Circled number 65.
- Measure 2: Fret 3, 0, 7, 3, 0. Circled number 75.
- Measure 3: Fret 5, 5, 5, 2, 3, 0.

System 2:

- Measure 1: Fret 2, 5, 2, 0, 3, 0. Circled number 65.
- Measure 2: Fret 8, 10, 12, 10, 8, 5. Circled number 75.
- Measure 3: Fret 3, 0, 5, 2, 3, 0.

System 3:

- Measure 1: Fret 5, 5, 5, 0, 0, 0. Circled number 65.
- Measure 2: Fret 5, 5, 5, 0, 0, 0. Circled number 75.
- Measure 3: Fret 5, 5, 5, 0, 0, 0.

Source : Marcus Martin

Key: G modal
Tuning: g D G C D

Polly Put the Kettle On

Tab by Kasey Jessop

Part A - backup version

Handwritten guitar tab for Part A - backup version. The tab is written on three staves. The first staff begins with a circled G5 and a natural sign, followed by notes 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The second staff begins with a circled D, followed by notes 2, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0. The third staff begins with a circled G5, followed by notes 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. There are various fingerings and accents indicated above the notes.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on three staves. The first staff begins with a circled G5 and a natural sign, followed by notes 0, 2, 4, 0, 0, 0, 3, 0, 3, 0, 3, 0. The second staff begins with a circled D, followed by notes 5, 7, 0, 0, 0, 0, 5, 0, 5, 0, 5, 0. The third staff begins with a circled G5, followed by notes 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. There are various fingerings and accents indicated above the notes.