

Pike County Breakdown

Mike Munford

2nd Break (1:20)

Transcribed by rkfan100
<https://www.youtube.com/watch?v=t9ZRlgrMwYc>

4/4 time signature. The first system of the 2nd Break (1:20) consists of 12 measures. The first measure has a 4/4 time signature. The notes are: 0, 3, 4, 5, 5, 0, SI, 12, 12, 10. The fret numbers are: 0, 2, 3, 4, 4, 0, 10, 12, 12, 10. The bass line has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The second system of the 2nd Break (1:20) consists of 12 measures. The notes are: 9, 10, 9, 10, 6, 7, 0, 0, 0, SI, 12, 12, 12, 12, 12. The fret numbers are: 9, 10, 9, 10, 6, 7, 0, 0, 0, 10, 12, 12, 12, 12. The bass line has notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The third system of the 2nd Break (1:20) consists of 12 measures. The notes are: SI, 17, 17, 14, 15, 14, 15, 14, 15, SI, 12. The fret numbers are: 13, 15, 15, 15, 15, 17, 15, 10, 12. The bass line has notes: 0, 0, 15, 15, 17, 15, 0, 0.

The fourth system of the 2nd Break (1:20) consists of 12 measures. The notes are: SI, 12, 12, 12, SI, 17, 17, 14, 14, 15, 12, 10, 10. The fret numbers are: 10, 12, 12, 12, 13, 15, 15, 15, 15, 15, 12, 10, 10. The bass line has notes: 0, 0, 0, 0, 0, 0, 15, 0, 12, 12.

13

Musical notation for measures 13-15. Measure 13: 12, 10, 9, 9, 10, 0. Measure 14: 6, 7, 6, 0, 5, 0, 5. Measure 15: 7, 5, 0, 5, 5, 0, 5.

16

Musical notation for measures 16-18. Measure 16: 3, 0, 0, 0, 5, 5, 7. Measure 17: 0, 0, 0, 0, 4, 5. Measure 18: 0, 0, 3, 4, 2, 3.

19

Musical notation for measures 19-21. Measure 19: 4, 5, 6, 4, 0, 0, 1, 3, 0. Measure 20: 0, 0, 1, 3, 1/4, 0. Measure 21: 1, 3, 0, 3, 1.

22

Musical notation for measures 22-24. Measure 22: 0, 2, 3, 3, 0, 0. Measure 23: 2, 3, 5, 3, 5, 6, 4. Measure 24: 6, 0, 0, 1, 0, 3.

25

25 H 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 0 0 6 6 6 6 0 6 0 6 0 6 0

28

28 0 8 0 6 8 6 0 8 0 6 10 0 9 9 10 9 10

31

31 6 7 0 5 6 5 0 6 6 0 5 0 5 5 0 5

3rd Break (2:35)

34

34 0 0 0 0 0 0 R 0 0 0 0 2 3 0 0 0 0 2 3

SI 0 SI 0

37

0 0 Po 0 0 0 Po 0 0 0 H 0 0

40

5 3 3 5 0 3 2 0 3 2 0 2 1/4 0 3 0 0

43

H 2 3 H 2 3 3 0 3 5 3 5 6 4 6 0 0 1 3 1/4 0

46

H 2 3 3 0 0 Po 3 2 3 2 Sl 0 0 H 2 3 3 0 H 0 0

49

Musical notation for measures 49-51. Measure 49: H 0 (2 3), H 0 (2 3), H 0 (2 3), H 0 (2 3), Po 0 (3 2). Measure 50: 0, SI (2 5), 0. Measure 51: 0.

52

Musical notation for measures 52-54. Measure 52: SI 0 (2 3), 2, 0, 0, Po 0 (3 2). Measure 53: 0, 2, 0, 0, H 0 (2 3). Measure 54: Po 0 (3 2), 0, H 0 (2 3), 0.

55

Musical notation for measures 55-57. Measure 55: H (2 3), H (2 3), 0, 3, 0. Measure 56: 5, 3, 3, 5, 0. Measure 57: 3, 2, 0, 3, 2, 0, 2 (1/4).

58

Musical notation for measures 58-60. Measure 58: 0, 3, 0, 3, 0. Measure 59: H (2 3), H (2 3), 3, 0. Measure 60: SI (2 3), 5, 3, 5, 0.

61

3 2 0 3 2 0 2 ^{1/4} | 0 3 0 0 3 2 (Po) | 0 3 2 3 0 0 (Po)

64

2 3 3 0 3 2 (Po) | 0 0 2 0 3 5 (Sl) | 0 0 0 0 5 0 (R)

67

5 3 2 0 0 3 2 (Po) | 0 0 3 2 0 0 3 2 (Po) | 0 0 3 2 0 0 3 2 (Po) | 0 2 1 3 0 0 3 ^{1/4}