

Pickin' on the Five

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8va

4/4

First Break

T
A
B

0 0 2 4 | 0 0 2 → 3 | 3 5 0 0 | 0 0 0 0 | 5 0 0 5 3 10

8va

6

T
A
B

8 12 8 10 | 9 10 5 0 5 4 | 5 0 0 0 0 0 | 0 7 6 4

10 10 0 | 0 0 0 0 | 0 7 0 0 | 7 6 0 0

8va

10

T
A
B

0 0 2 3 3 2 | 3 3 2 0 0 0 | 0 5 0 0 0 0 | 0 0 0 5 3 10

H

2 → 3

SI 0

8va

14

T 8 12 8 10 9 10 5 0 5 4 5 0 0 0 8 6 0 1 0

A

B 10 10 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 3 → 4

Detailed description: This system contains measures 14 through 17. The top staff is a treble clef with a guitar pickup icon and '8va' written below it. It shows a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bottom staff shows guitar fretting for the Treble (T), Alto (A), and Bass (B) positions. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective measures. Fingering numbers (0-4) and techniques like 'SI' (slide) and '3 → 4' are present.

8va

18

T 0 0 0 0 0 2 1 2 1 2 1 0 2 0 3 2 0 0

A

B 0 0 2 → 3 0 0 0 0 0 0 0 0 0 0 3 2 3 → 5 0 0

H Po

Detailed description: This system contains measures 18 through 21. The top staff shows a melodic line with eighth notes, some marked with an 'x' for muted notes. The bottom staff shows guitar fretting. Measure numbers 18, 19, 20, and 21 are indicated. Techniques like 'H' (hammer-on) and 'Po' (pull-off) are marked above the notes. Fingering numbers and techniques like 'SI' (slide) and '2 → 3' are present.

8va

22

T 0 0 0 0 0 2 1 2 1 2 1 2 2 1 7 9 7 10 9 8 0

A

B 0 2 2 → 3 0 0 0 0 0 0 0 0 2 → 8 0 0 0 0 0 0 0

H SI

Detailed description: This system contains measures 22 through 25. The top staff shows a melodic line with eighth notes and some marked with an 'x'. The bottom staff shows guitar fretting. Measure numbers 22, 23, 24, and 25 are indicated. Techniques like 'H' (hammer-on) and 'SI' (slide) are marked. Fingering numbers and techniques like '2 → 3' and '2 → 8' are present.

8va

26

T 8 6 1 0 0 0 3 5 0 0 0 0 0 0 5 3 10

A

B 0 0 0 3 → 4 0 2 → 3 0 5 5 7 0 5 5 5 3 0

SI

Detailed description: This system contains measures 26 through 29. The top staff shows a melodic line with eighth notes and some marked with an 'x'. The bottom staff shows guitar fretting. Measure numbers 26, 27, 28, and 29 are indicated. Techniques like 'SI' (slide) are marked. Fingering numbers and techniques like '3 → 4' and '2 → 3' are present.

8va

30

T 8 12 8 10 10 9 10 5 0 5 4 5 0 0 0 8 6 0 1 0
 A 10 10 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0
 B

8va

2nd Break

34

T 0 0 0 0 0 3 5 0 0 0 0 5 0 0 5 3 10
 A 0 0 0 0 0 2 5 2 3 5 5 7 0 5 5 5 10
 B 0 0 0 0 2 5 0 0 0 7 0 5 5 5 5 0 0

8va

38

T 8 12 8 10 9 10 5 0 5 4 5 0 0 0 0 7 6 4
 A 10 10 0 0 0 0 0 0 0 0 5 7 0 7 6 6 4
 B

8va

42

T 0 0 2 3 3 2 3 3 2 0 0 3 2 0 0 1 3 2
 A 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0
 B

8va

46

T
A
B

1 0 2 2→5 0 0 0 0 2→3 0 0 2 4

Detailed description: This system contains measures 46 through 49. The top staff is a treble clef with a guitar-specific key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with guitar tablature. Measure 46 starts with a 7/8 rest, followed by notes G4, B4, D5, and E5. Measure 47 has notes G4, B4, D5, E5, G5, and F#5. Measure 48 has notes G4, B4, D5, E5, G5, and F#5. Measure 49 has notes G4, B4, D5, E5, G5, and F#5. The tablature for measure 46 is 1 0 2. Measure 47 has a slide from 2 to 5. Measure 48 has a slide from 2 to 3. Measure 49 has 0 0 2 4.

8va

50

T
A
B

0 0 0 0 2 1 2 1 2 1 0 2 0 0 3 2 3→5 0 0

Detailed description: This system contains measures 50 through 53. The top staff is a treble clef with a guitar-specific key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with guitar tablature. Measure 50 has notes G4, B4, D5, E5, G5, and F#5. Measure 51 has notes G4, B4, D5, E5, G5, and F#5. Measure 52 has notes G4, B4, D5, E5, G5, and F#5. Measure 53 has notes G4, B4, D5, E5, G5, and F#5. The tablature for measure 50 is 0 0 0 0 2. Measure 51 has a slide from 2 to 3. Measure 52 has a hammer-on (H) on the 2nd fret. Measure 53 has 3 2 3→5 0 0.

8va

54

T
A
B

0 0 0 0 2 1 2 1 2 1 2 2 1 0 0 0 4→7 5 7 5 0 0

Detailed description: This system contains measures 54 through 57. The top staff is a treble clef with a guitar-specific key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with guitar tablature. Measure 54 has notes G4, B4, D5, E5, G5, and F#5. Measure 55 has notes G4, B4, D5, E5, G5, and F#5. Measure 56 has notes G4, B4, D5, E5, G5, and F#5. Measure 57 has notes G4, B4, D5, E5, G5, and F#5. The tablature for measure 54 is 0 0 0 0 2. Measure 55 has a slide from 2 to 3. Measure 56 has a hammer-on (H) on the 2nd fret. Measure 57 has 4→7 5 7 5 0 0.

8va

58

T
A
B

7 0 0 0 0 0 2→3 3 5 0 0 0 5 0 0 5 3 10

Detailed description: This system contains measures 58 through 61. The top staff is a treble clef with a guitar-specific key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a bass clef with guitar tablature. Measure 58 has notes G4, B4, D5, E5, G5, and F#5. Measure 59 has notes G4, B4, D5, E5, G5, and F#5. Measure 60 has notes G4, B4, D5, E5, G5, and F#5. Measure 61 has notes G4, B4, D5, E5, G5, and F#5. The tablature for measure 58 is 7 0 0 0 0 0. Measure 59 has a slide from 2 to 3. Measure 60 has 3 5 0 0 0. Measure 61 has 5 0 0 5 3 10.

62

8va

T 8 12 8 10 8 10 5 0 5 4 5 0 0 0 8 6 0 1 0

A 10 10 0 10 0 0 0 0 5 0 7 0 0 0 6 1 3 4

B 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

3rd Break

8va

T 0 0 0 0 3 5 0 0 0 0 5 0 0 5 3 10

A 0 0 2 4 0 2 3 0 5 5 0 7 5 5 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

8va

T 8 12 8 10 9 10 5 0 5 4 5 0 0 0 7 6 4

A 10 10 0 10 0 0 0 0 5 0 7 0 7 6 6 0

B 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

8va

T 0 H 0 2 3 3 2 0 0 Po 0 0 0 0 H 0 H 0

A 2 3 3 3 3 2 0 0 3 2 0 0 0 1 3 1 0 1

B 0 0 0 0 0 0 0 0 0 2 2 3 0 3 1 3 0 1

3

System 1 (Measures 78-81):
Staff 1: Treble clef, 8va. Melody with triplets and slurs.
Staff 2: Bass clef, TAB. Fingering: 3 1 3 1 0 3 1 | 2 → 3 0 0 0 0 | 0 0 0 0 2 → 3 0 0 | 3 2 0 0 0 2. Includes 'Po' and 'Sl-0' annotations.

System 2 (Measures 82-85):
Staff 1: Treble clef, 8va. Melody with slurs and asterisks.
Staff 2: Bass clef, TAB. Fingering: 0 0 2 → 3 0 0 | 0 2 1 2 1 2 | 1 0 2 0 0 | 3 2 3 → 5 0 0. Includes 'H' and 'Po' annotations.

System 3 (Measures 86-89):
Staff 1: Treble clef, 8va. Melody with slurs and asterisks.
Staff 2: Bass clef, TAB. Fingering: 0 0 2 → 3 0 0 | 0 2 1 2 1 2 | 1 2 2 1 0 0 | 7 9 7 10 9 8 0. Includes 'H' and 'Sl-0' annotations.

System 4 (Measures 90-93):
Staff 1: Treble clef, 8va. Melody with slurs and asterisks.
Staff 2: Bass clef, TAB. Fingering: 8 6 1 3 → 4 0 0 | 0 0 2 → 3 0 0 | 3 5 5 0 0 0 | 5 0 5 5 3 10. Includes 'Sl-0' annotations.

8va

94

T 8 12 8 10 10 8 10 5 0 5 4 5 0 0 0 8 6 0 1 0

A 10 10 0 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 0 0

B 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

98

T 0 2 5 5 0 2 0 0 Po 0 8 6 0 0 6 0 1 Sl 0

A 0 0 0 0 0 0 0 3 2 0 3 Sl 8 6 6 6 1 3 4 0

B 0 0 0 0 0 0 0 0 0 0 3 8 0 0 0 0 0 0 0 0

3