

OLD-TIME BANJO

by Carl Baron

This modal tune, *The 28th Of January*, was collected from Frank George of southeastern West Virginia. My transcription is adapted from versions in Miles Krassen's *"Appalachian Fiddle"* (Oak Publications, NY, 1973) and on the *Fuzzy Mountain String Band* (Rounder 0010) record (for the second B Part).

There are two unusual aspects in playing this tab. The first involves the fingering of the 5th string to get a melody note. To play measures 3 and 4 (Part A) use the following fingering:

with capo on 2nd fret

8 Pinky _____
5 Index _____
7 Thumb _____

or without capo —

8 Pinky _____
5 Index _____
7 Ring _____

The roll indicated in measure 7 (Part A) is done by playing all five strings in succession; i.e., 4-3-2-1-5. In addition, the 5th string is a melody note throughout the 3rd and 4th measures in Part B.

The 28th Of January

Tuning: a' DGCD (Capo 2)

or a' EADE

Source: Frank George

Transcription: Carl Baron

Arrangement by:

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The musical notation is presented in four systems, each with a single staff. The notation includes fret numbers (0-7) and performance markings such as 's' (strum), 'h' (hammer-on), 'p' (pull-off), and 'roll----'. The piece is divided into two main sections, A and B, with sub-sections A' and B'. Section A consists of measures 1-4, Section A' of measures 5-8, Section B of measures 9-12, and Section B' of measures 13-16. The notation is written in a single staff with a key signature of one sharp (F#) and a time signature of 4/4.