

12th of April 2nd Version

Written by James Rogers; Arrangement by Robert M. Long
October 16, 2005

Introduction

The musical score is written for guitar in 4/4 time. It includes an introduction and two verses of the song. The key signature is one flat (B-flat major or D minor). The score uses standard musical notation with a treble clef and includes guitar-specific notation such as fingerings (0-5), ties, and a double bar line with a repeat sign. Below the staff, the rhythm is indicated by letters: T (thumb), I (index), M (middle), and F (finger). The chords are indicated by letters above the staff: G, Am, C, D, and Em.

Chords: G, Am, C, D, Em

Verse 1:

1. G

Verse 2:

2. G

G G7 C D G Fine

0 0 3 0 4 0 4 0 0 0 3 0 2 0 0 5 0 5 5 0 0 7 0 7 0 0 0 5 3 5 0 0 0

T I M T I T I M T I M T I T I M I M T I M T I M I M T I M T I M I M

G

0 2 0 0 0 7 7

T I M T I