

Overland - from I'm With Her

Key of D - gCGCD (capo 2)
Tab by David Brooks

Chorus: Goodbye brother, hello railroad good- bye Chi- cago

All these years I thought I was where I ought to be but

times are chang- ing. This count- ry's grow- ing. And I'm

bound for San Fran- cisco. Verse: Well I've

lived thru more than I can tell. I've sold more than I could sell. Finally

leaving it all be- hind. Goodbye. Fare- well. If it isn't

one thing, then it's one thing more. If it isn't a fever that shows you the door, it's the

Musical notation for the first line of lyrics. The notation consists of a single staff with notes and fingerings. The notes are: 0 2 2 0 | 2 0 0 0 | 0 2 2 0 0 0 | 2 0 0 0 2 2. Fingerings are indicated by numbers 2 and 3 above notes. Dynamic markings 'h' and 'p' are placed below the staff.

air or the water or the goddamn war. Back to Chorus: Goodbye

Musical notation for the second line of lyrics. The notation consists of a single staff with notes and fingerings. The notes are: 0 2 2 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0. Fingerings are indicated by numbers 2 and 3 above notes. Dynamic markings 'h' and 'p' are placed below the staff.

Banjo break

Musical notation for the first part of the Banjo break. The notation consists of a single staff with notes and fingerings. The notes are: 0 0 0 0 | 2 0 0 0 | 0 2 2 2 2 2 | 0 0 0 0. Fingerings are indicated by numbers 2 and 3 above notes. A dynamic marking 'h' is placed below the staff.

Musical notation for the second part of the Banjo break. The notation consists of a single staff with notes and fingerings. The notes are: 0 2 2 2 2 3 3 2 2 0 0 0 2 0 0 2 0 0 2 0 0. Fingerings are indicated by numbers 2 and 3 above notes. A dynamic marking 'h' is placed below the staff.