

A few comments about the tab:

==> EVERYTHING IS A SUGGESTION! There are very few brushes listed, and many are partial. This doesn't mean "don't brush here" or "brush exactly these strings." It's an attempt to say "a brush might work nicely here", fewer strings might mean 'fewer strings' but it could also mean 'less is more' or 'lightly'. See what works and sounds the best.

Also, note that similar measures might be played slightly differently. This doesn't mean "play each measure exactly like this," but "here are a couple possible ways to play this". Once they make sense you can mix and match as you like.

==> "T" stands for 'Thumb'. Whether or not there's a 'T', the thumb is *constantly* bouncing against the fifth string (this helps the hand keep a nice anchor while playing). Sometimes it's not plucked at all, sometimes it's played a little and sometimes it's a definite part of the melody. TabEdit doesn't make it easy to differentiate!

For notes that are definitely thumbed or part of the melody, there's a 'T' below the tab, AND notes shown in the tab AND the score.

For 'ordinary' thumbing between notes there's a "T" ON the fifth string, and no notes appearing in the tab or score.

If there's no 'T' it doesn't mean "don't touch the fifth string" (one SHOULD usually land on the fifth string). Rather, "touch it but don't play it"

==> aspo / asho : These are "alternate string pull-off" and "alternate string hammer-on", and played by striking one note then pulling off from (any convenient fret) or hammering on to another string (at the stated fret). TabEdit provides no mechanism to state this elegantly, and the regular PO and HO symbols do not work here either. It's much easier than it looks!

==> Tab is a WAY to play the tune, not the ONLY way. If anything doesn't work or fit, throw it out. If something is too hard, find something easier or simpler. Perhaps work on it later. Most important: Have fun!

== Each part ends with a "1." and a "2." measure. This is just a way to show a couple pickup notes leading into the next part (TabEdit doesn't seem to have a simple way to show this). Play the part from the first measure through the 1., then repeat but skip the 1. and play the 2 instead, then go to the next part. YOU CAN IGNORE THIS ENTIRELY - pick one of them and just play that one. Consider the other after the first way is easy.

== This tune was originally "discovered" by Henry Reed when listening to a steam-powered calliope at a County Fair. It had the usual two parts, and Franklin George doesn't remember where the third part came from. He says that Oscar Wright (who lived nearby) "definitely" played that part - but Frankling George doesn't know if Oscar Wright made it up or not, or even if that's FG's source for that part.