

OUT ON THE OCEAN

Jig

Trad. arr Jean Louis Thiry

Flûte

Flute part in G major, 6/8 time. The melody consists of three staves. The first staff contains the first six measures. The second staff contains measures 7-12, with a first ending bracket over measures 8-10 and a second ending bracket over measures 11-12. The third staff contains measures 13-18, also with a first ending bracket over measures 14-16 and a second ending bracket over measures 17-18.

OUT ON THE OCEAN

Banjo

Banjo part in G major, 6/8 time, using a DGBD tuning. The notation includes fret numbers (0-5) and a rhythmic pattern of dots, pluses, and triangles. The piece is divided into three systems. The first system (measures 1-6) includes a 'Po' (pull-off) instruction. The second system (measures 7-12) includes a '5PB' (5th position bend) instruction. The third system (measures 13-18) includes first and second ending brackets.

OUT ON THE OCEAN - WITH TRIPLETS

Banjo

Banjo part in G major, 6/8 time, using a DGBD tuning. This version features triplet markings over measures 1, 5, 9, and 13. The notation includes fret numbers and a rhythmic pattern. It is divided into three systems. The first system (measures 1-6) includes a 'Po' instruction. The second system (measures 7-12) includes a '5PB' instruction. The third system (measures 13-18) includes first and second ending brackets.