

Ookpik Waltz

Table Edited by Bill Huntley

The guitar solo is written in 3/4 time and consists of 32 measures. The key signature is one flat (B-flat). The solo is divided into four systems of eight measures each. The chords and techniques used are as follows:

- Measures 1-8:** Chords G, D, C, G, C. Techniques: Harmonic (H) at measure 2, Pinch Bend (Po) at measure 4.
- Measures 9-16:** Chords G, Em, C, D. Techniques: Harmonic (H) at measure 10, Pinch Bend (Po) at measure 12.
- Measures 17-24:** Chords Bm, Am, C, Em. Techniques: Harmonic (H) at measure 18, Pinch Bend (Po) at measure 20.
- Measures 25-32:** Chords Em, Bm, Am, C, Em, D. Techniques: Harmonic (H) at measure 26, Pinch Bend (Po) at measure 28.

The solo concludes with a double bar line at the end of measure 32.