

# ON THE BANKS OF THE WABASH, FAR AWAY

Fretboard diagram for the first line of the song. The strings are labeled D, B, G, D, B, g from top to bottom. The fingerings are: 1, 0, 2, 0, 2, 1, 0, 1, 0, 0, 1, 2, 2. A hammer-on and pull-off are indicated between the 1 and 2 on the 6th string.

Oh, the moon - lights fair to - night a - long the Wa - bash

Fretboard diagram for the second line of the song. The fingerings are: 0, 1, 0, 2, 0, 1, 0, 1, 0, 2, 0, 0. A hammer-on and pull-off are indicated between the 2 and 0 on the 6th string.

From the fields there comes the breath of new mown hay

Fretboard diagram for the third line of the song. The fingerings are: 1, 0, 2, 0, 2, 1, 0, 1, 0, 0, 1, 2, 2. A hammer-on and pull-off are indicated between the 1 and 2 on the 6th string.

Thro' the syc - a - mores the candle - lights are gleam - ing

Fretboard diagram for the fourth line of the song. The fingerings are: 2, 2, 0, 0, 1, 0, 2, 0, 0, 1, 1. A hammer-on and pull-off are indicated between the 1 and 1 on the 6th string.

On the banks of the Wa - bash , far a - way.