

Key: G modal
Tuning: g D G C D

Based on the version by
Doc Watson and Clarence
Ashley

The Old Man at the Mill

Tab by Kasey Jessop

Vocal backup

Same old man living at the mill The mill turns a-round of its

own free will hand in the hopper and the other in the sack

Ladies step forward and the gents fall back

Full break

The image shows a handwritten musical score on three staves. The notation is in a style that appears to be a simplified or shorthand musical notation, possibly for a specific instrument or as a personal shorthand. The staves are connected by a vertical line on the left. The notation includes various symbols such as circles, lines, and letters, which likely represent musical notes, rests, and dynamics. The first staff has a '2/3' time signature. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'T' (trill) marking. The notation is dense and fills most of the staves.

Short break

The Old Man at the Mill – Lyrics

[Chorus]

Same old man living at the mill
The mill turns around of it's own free will
Hand in the hopper and the other in the sack
Ladies step forward and the gents fall back

[Verse 1]

Down sat an owl with his head all white
Lonesome day and a lonesome night
Thought I heard some pretty girl say
Court all night and you sleep next day.

[Verse 2]

Then said the raven as she flew
If I was a young one I'd have two
If one forsake me and from me go
I'd still have a string for my bow bow bow.

[Verse 3]

Well my old man's in Kalamazoo
He don't wear no yes I do
First to the left and then to the right
This old mill grinds day and night.