

Old Grimes

arr. Jon Lundbom

5th string to A

① = D ③ = G ⑤ = A

② = B ④ = D

A Low Break

Musical notation for the 'Low Break' section, measures 1-9. The notation is on a six-line staff with a 4/4 time signature. The 5th string is tuned to A. Chords are indicated above the staff: 1 D, 2 A, 3 Bm, 4 G, A, 5 D, 6 A, 7 Bm, G, 8 A, D, 9 A, D. Fingerings are shown as numbers 1-4 on the strings. A double bar line with repeat dots is at the end of measure 9.

B

*throw in some triplets, 8-0-0, 5-0-0, 0-0-0

Musical notation for the 'B' section, measures 10-18. The notation is on a six-line staff with a 4/4 time signature. Chords are indicated above the staff: 10 D, G, 11 Bm, 12 A, D, G, 13 A, D, G, 14 A, D, 15 G, 16 G, A, D, 17 A, D, 18 Bm. Fingerings are shown as numbers 1-9 on the strings. A double bar line with repeat dots is at the end of measure 18.

A High Break

Musical notation for the 'High Break' section, measures 19-21. The notation is on a six-line staff with a 4/4 time signature. Chords are indicated above the staff: 19 D, A, 20 Bm. Fingerings are shown as numbers 1-12 on the strings. A double bar line with repeat dots is at the end of measure 21.

G A D A

22 0 7 0 23 0 7 0 24 7 10 9 12

Bm G A D A D

25 9 10 9 12 11 0 26 0 7 0 0 7 0 27 0 7 0 15 14 0

B D G Bm

28 19 15 14 16 16 16 29 17 15 14 15 16 14 30 21 19 19 19

A D G

31 21 19 15 14 15 14 32 19 15 14 16 16 16 33 17 15 14 15 16 14

G A D A D

34 12 14 12 12 12 7 35 0 0 9 9 7 15 36 0 0 9 9 7 0