

Tab by Kasey Jessop

Key: G

Tuning: GDGBD

Old Aunt Jenny with her Nightcap On

Part A

Handwritten guitar tablature for Part A. The piece is in G major and GDGBD tuning. It consists of two staves. The first staff has four measures: Measure 1 (G, 2, 2, 2, 0), Measure 2 (G, 2, 2, 2, 0), Measure 3 (P, 2, 0, 0, 0), and Measure 4 (Em, 2, 2, 2, 0). The second staff has two measures: Measure 5 (D, P, 2, 0, 0) and Measure 6 (G, 2, 4, 0, 0). Fingering (h) and picking (p) are indicated above notes. Chords G, Em, and D are circled.

Part B

Handwritten guitar tablature for Part B. It consists of two staves. The first staff has three measures: Measure 1 (C, 2, 2, 2, 0), Measure 2 (2, 5, 2, 0, 0), and Measure 3 (G, 2/4, 4, 0, 2). The second staff has two measures: Measure 4 (1, 0, 2, 0, 0) and Measure 5 (2, 2, 0, 0, 0). Fingering (1, 2) and picking (p) are indicated. Chords C, G, and D are circled.

Part A - vocal backup

Handwritten guitar tablature for Part A - vocal backup. It consists of three staves. The first staff has three measures: Measure 1 (G, 0, 2, 0, 0), Measure 2 (P, 2, 0, 0, 0), and Measure 3 (Em, 2, 2, 2, 0). The second staff has three measures: Measure 4 (G, 0, 2, 0, 0), Measure 5 (P, 2, 0, 0, 0), and Measure 6 (Em, 2, 2, 2, 0). The third staff has three measures: Measure 7 (G, 0, 2, 0, 0), Measure 8 (D, 0, 2, 0, 0), and Measure 9 (G, 0, 2, 0, 0). Lyrics are written below the notes: "who's been here since i've been gone? who's been here since i've been gone? old Aunt Jenny with her night-cap on". Chords G, Em, and D are circled.

Key: G
Tuning: gDGBD

Old Aunt Jenny with her Nightcap On

Part B - backup version

Handwritten guitar tab for Part B - backup version. The first system shows a C chord, followed by a sequence of notes and rests. The second system shows a G chord, followed by a sequence of notes and rests. The third system shows a D chord, followed by a sequence of notes and rests. The fourth system shows a G chord, followed by a sequence of notes and rests.

Part A - up-the-neck

Handwritten guitar tab for Part A - up-the-neck. The first system shows a G chord, followed by a sequence of notes and rests. The second system shows an Em chord, followed by a sequence of notes and rests. The third system shows a G chord, followed by a sequence of notes and rests. The fourth system shows a D chord, followed by a sequence of notes and rests.

Old Aunt Jenny With Her Nightcap On – Lyrics

Who's been here since I've been gone?

Who's been here since I've been gone?

Who's been here since I've been gone?

Old Aunt Jenny with her nightcap on.