

Ocala Hoedown

A

Section A consists of four measures of music. The first measure starts with a 4/4 time signature and contains a 5-7 chord followed by a 5 note. The second measure contains a 5 note. The third measure contains a 5-7 chord followed by a 5 note. The fourth measure contains a 5-7 chord followed by a 5 note. The tablature uses numbers 5 and 7 to indicate fret positions and includes slurs and ties to connect notes across measures.

B

Section B consists of four measures of music. The first measure contains a 3-1-0 chord followed by a 0-2 chord. The second measure contains a 1-0 chord followed by a 2-2 chord. The third measure contains a 4-2-0-0 chord. The fourth measure contains a 2-0 chord followed by a 4-0 chord. The tablature uses numbers 0, 1, 2, 3, and 4 to indicate fret positions and includes slurs and ties to connect notes across measures.