

O Holy Night - clawhammer - G tuning.tef

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4/4

8va

D B G D G

Po Po Po Po Po Po Sl 0 0 0 2 2 Po 0 2

4

8va

T A B

Po Po Sl Po Po Po

7

8va

T A B

Po Po Po Sl Po Po Po

10

8va

T A B

Po Po Po Sl Po Po Po

Page 1 / 3

8va

14

T 0 0 2 2 0 0 0 2 0 5 0 0 0 5 5 5 0 5 5 5 4 0 2 4 4 4 4 4 4 4 0 4

A 1 1 1 1 2 0 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 4 0 4

B 0

Po

8va

18

T 7 7 7 7 7 7 7 5 5 5 0 5 5 5 5 5 0 5 9 9 9 9 7 7 7 0 0 5 5 5 0 5 5 5 4 0 2

A 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 7 0 7 0 0 0 0 0 0 0 0 0 0 0

B 0

Po

8va

22

T 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 0 9 9 9 9 9 9 7 7

A 2 3 3 3 0 5 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 0 7 8 8 8 8 8 7 7

B 0

Po

8va

26

T 5 5 5 0 5 4 4 5 0 7 5 5 5 0 0 0 0 5 0 0 4 4 4 4 2 2 2 2 4 4 0 0

A 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 3 2 1 2 1 1 1 1 0 0 1

B 0

Po

The image shows a musical score for the piece "O Holy Night" in clawhammer style, G tuning. The score is divided into two parts. The upper part is a treble clef staff with a "8va" marking, indicating an octave shift. It contains a series of eighth-note chords and a final chord with diamond symbols above it. The lower part is a guitar tablature staff with fret numbers (0) and diamond symbols (◇) indicating fingerings. The tablature is labeled with "30" at the beginning and "T", "A", and "B" for the strings. The tablature shows a sequence of chords and fingerings corresponding to the notes in the treble staff.