

No Title Yet Blues

From the LP: New Dimmensions in Banjo and Bluegrass

Eric Weissberg

D Tuning variant in D
4th string is B
5th String is a

The musical score is written for guitar and fiddle in D tuning variant (4th string B, 5th string a). It consists of 43 measures, divided into systems of 5 measures each. The score includes various chords (D, Bm, Em, D_h, B_h) and techniques such as hammer-ons (h), pull-offs (p), and triplets. A key signature change to 7/4 time occurs at measure 43. The score concludes with a double bar line and a fermata over the final note.

Chord progressions and techniques shown in the score include:

- Measures 1-5: D_h, h, h, p, p, Bm
- Measures 6-11: D_h, h, h, p, p, Bm, Em
- Measures 12-17: Bm, Em, Bm, h
- Measures 18-23: Bm, D, Bm, h, D, Bm
- Measures 24-30: D, Bm, h, D, Bm, Em, Bm, h
- Measures 31-36: Bm, Em, Bm, h
- Measures 37-42: Em, Bm, h, Bm, h
- Measure 43: D, h, h, h

Additional markings include "don't play 1st time" above measure 12, "1." and "2." first ending brackets, and "Guitar and Fiddle Breaks" above measure 37. A page number "40" is located at the end of measure 37.