

New Five Cents

arranged for banjo by Dale Allen Pfeiffer

8va

D

2 2 3 2 0

0 0 0 0 0 0 2 4 0

0 0 2 4 0 2

M M M M M M

8va

D min add 9

4

2 2 0 0 0 2 2 3 2 0

0 0 0 1/2 2 0 0 0 0 0 0 0

0 4 0 0 0 0 4 2 0 0 0 0 2 3 2 0

M M Po M M

8va

A

1.

7

0 4 0 2 4 0 2 0 2 0 0 0 2 0 0 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2

M M M M M M M M M

2.

8va

10

T
A
B

M (T) M (T) M (T)

8va

13

T
A
B

M (T) M M M M (T) M M M (T)

1.

8va

16

T
A
B

M M M M M M (T)

2.

8va

19

T 2 0

A 0

B

The image shows a musical score for a guitar. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a double bar line with a '2.' above it, followed by a chord of two notes (F#4 and C#5) on the first and second lines. A thick black line extends from the end of this chord across the top of the page. Below the treble staff is a guitar fretboard diagram with six strings and five frets. The diagram shows an open string (o) on the 6th string, fret 1 on the 5th string, fret 2 on the 4th string, and fret 2 on the 3rd string. The 2nd and 1st strings are marked with 'x' for muted. The number '8va' is written to the left of the diagram. Below the fretboard is a bass clef staff with a '19' to its left. It contains a double bar line with a '2.' above it, followed by a chord of two notes (F#2 and C#3) on the first and second lines. Below the bass staff are three more staves labeled 'T', 'A', and 'B' from top to bottom. The 'T' staff has a '2' above the first bar line and a '0' below the first bar line. The 'A' and 'B' staves have a '0' below the first bar line. A vertical line separates the first and second measures of the music.

For more tablature, visit
www.mountainsentinel.com/tablatore.php