

Nardis

Miles Davis

aEADE

The score is written for guitar in 4/4 time. It consists of six systems, each with a TAB line and a standard notation line. The key signature has one sharp (F#), and the time signature is 4/4. The TAB lines include fret numbers (0-5), bar lines, repeat signs, and slurs. The standard notation lines show the melody with notes, rests, and slurs. Chord symbols are placed above the TAB lines.

Chord symbols: Am, Bbmaj7, E7, Fmaj7, Dm7, Bbmaj7, Amaj7, Am, Dm7, Fmaj7, Dm7, Fmaj7, Gm7, C7, Fmaj7, Bbmaj7, Am, Bbmaj7, E7, Fmaj7, Dm7, Bbmaj7, Amaj7, Am.

Measure numbers: 7, 13, 20.

Measure 7: TAB: 4 5 4 1 0 0 0 0; Standard: 3rd fret, 4th, 5th, 4th, 1st, 0th, 0th, 0th.

Measure 13: TAB: 0 5 3 1 5 3 3 3 0; Standard: 0th, 5th, 3rd, 1st, 5th, 3rd, 3rd, 3rd, 0th.

Measure 20: TAB: 0 2 0 3 0 5 5 4 5 4 1 0 0; Standard: 0th, 2nd, 0th, 3rd, 0th, 5th, 5th, 4th, 5th, 4th, 1st, 0th, 0th.