

North Carolina Breakdown

Sammy Shelor arranged by Lee Marcus

TablEdited by Lee Marcus

8va

4/4

T 0 0 0

A 0 0 0

B 0 2 0

H

SI 2 → 3

0 0 0 5 0 4 2 0 0

Detailed description: This system contains the first three measures of the piece. The guitar part is in 8va and 4/4 time. The bass line starts with a hammer-on (H) on the 2nd fret of the B string. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5. The tablature shows fret numbers 0, 2, 0, 0, 0, 0, 0, 5, 0, 4, 2, 0, 0.

8va

4

T 2 0 0 0

A 3 2 4

B 4 0 0 0

SI 2 → 3

0 0 0 5

Detailed description: This system contains measures 4, 5, and 6. The guitar part continues with notes G4, A4, B4, C5. The bass line has fret numbers 2, 0, 0, 0, 3, 2, 4, 4, 0, 0, 0, 0, 5. Measure 5 includes a slide (SI) from the 2nd to the 3rd fret on the B string.

8va

7

T 0 4 2 0 0

A 3 2 4 0 0

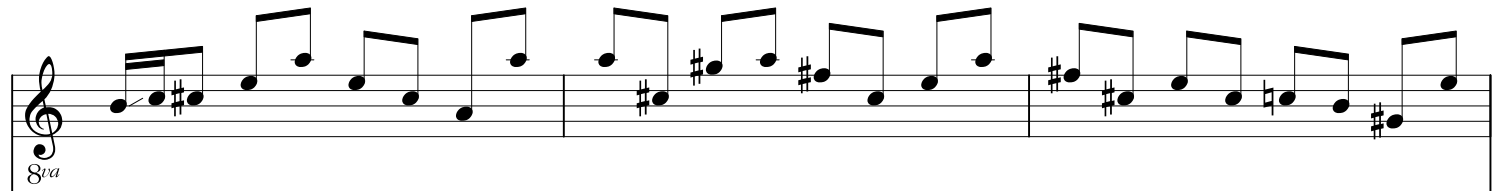
B 0 0 0 0 0

H

0 2 0 0 0

Detailed description: This system contains measures 7, 8, and 9. The guitar part continues with notes G4, A4, B4, C5. The bass line has fret numbers 0, 4, 2, 0, 0, 3, 2, 4, 0, 0, 0, 0, 0. Measure 9 includes a hammer-on (H) on the 2nd fret of the B string.

8va

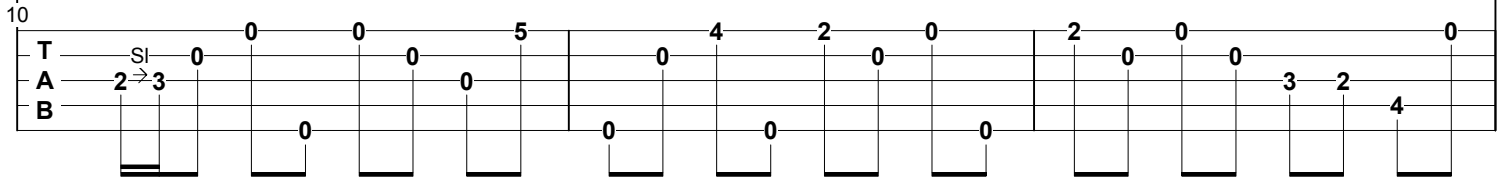


10

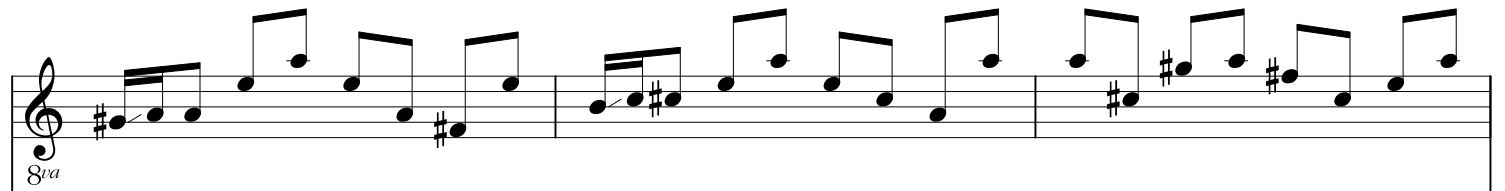
T 0 0 0 5 0 4 2 0 0 2 0 0 0

A 2 → 3 0 0 0 0 0 0 0 3 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0



8va

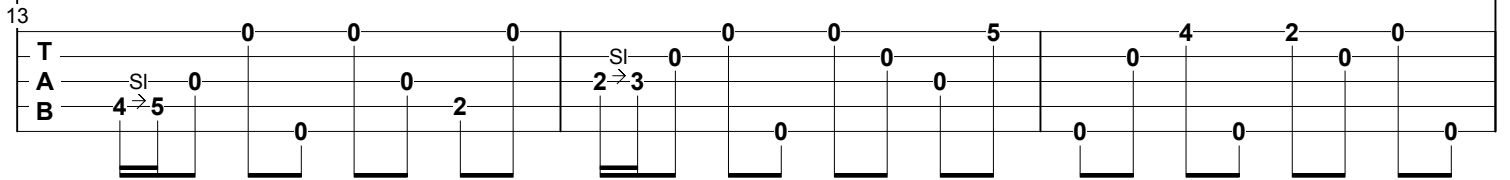


13

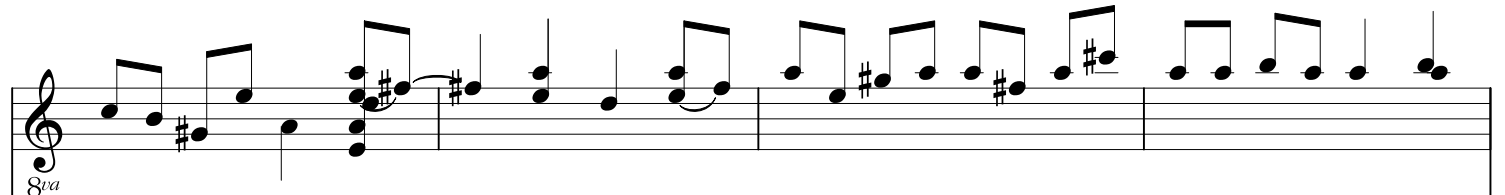
T 0 0 0 0 0 5 0 4 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 4 → 5 0 0 2 0 0 0 0 0 0 0 0



8va

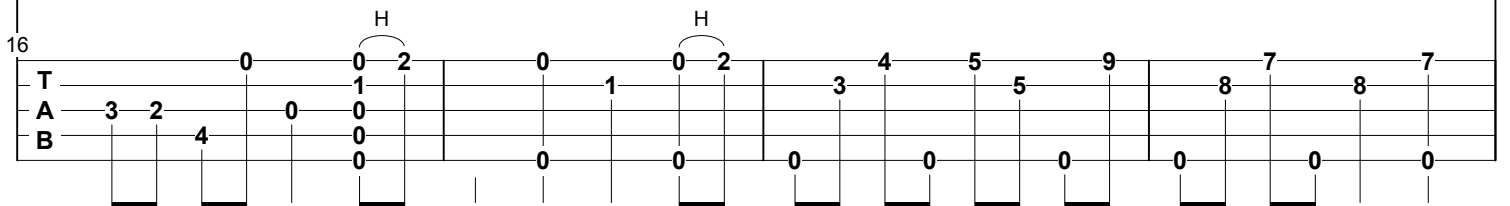


16

T 0 0 2 0 0 2 3 4 5 9 8 7 7

A 3 2 4 0 1 1 3 4 5 5 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0



Musical staff for guitar, measures 18-19. The staff is in treble clef and marked *8va*. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

TAB for guitar, measures 18-19. The strings are labeled T (Top), A (Second), and B (Bottom). Measure 18: T (9, 10, 12), A (0), B (0). Measure 19: T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret; T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret; T (3, 4), A (5), B (5) with a hammer-on (H) over the 5th fret.

Musical staff for guitar, measures 20-21. The staff is in treble clef and marked *8va*. The melody continues with eighth and quarter notes.

TAB for guitar, measures 20-21. Measure 20: T (0, 2), A (0), B (0); T (0), A (2), B (4); T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret. Measure 21: T (0), A (2), B (0); T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret.

Musical staff for guitar, measures 22-23. The staff is in treble clef and marked *8va*. The melody continues with eighth and quarter notes.

TAB for guitar, measures 22-23. Measure 22: T (3, 4, 5, 9), A (8), B (0); T (8, 7, 8, 7), A (8), B (0); T (9, 10, 12), A (0), B (0). Measure 23: T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret; T (0, 2), A (1), B (0) with a hammer-on (H) over the 2nd fret.

30

8va

T
A
B

3 4 5 5 0 2 0 0 SI 0 0 0 0

0 0 0 0 0 0 2 3 2 4 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including some triplets. The bottom staff is a guitar tablature staff with six lines labeled T (Treble), A (Middle), and B (Bass). It contains fret numbers (0, 3, 4, 5, 5, 0, 2, 0, 0, SI, 0, 0, 0, 0) and some special techniques like 'SI' (slide) and '2 3' (bend). A measure number '30' is written on the left side of the tablature staff.