

# Nola (Bill Keith Style)

based on an arrangement by Bill Keith  
G Tuning (gDGBD)

## Intro

Intro guitar tablature for the first system. It consists of two staves. The first staff has a 4/4 time signature. The first four measures are: 0 0 0 0 | 2 3 [4] | 0 0 0 0 | 0 0 0 0. The second staff has fret numbers: 7 9 9 0 | 7 9 2 2 | 0 7 9 0 | 7 9 0 7. There are triplets under the first three notes of each measure. A double bar line is followed by a measure with a G chord symbol and a dot on the first string, and another measure with a G chord symbol and a dot on the second string. The final two measures are: 0 0 0 0 | 7 0 2 2.

## Part A

Part A guitar tablature. It consists of two staves. The first staff has a 4/4 time signature. The first four measures are: 0 7. 0. 5. | 0 7 0 5 0 | 0 0 0. 1. | 0 0 0. 0. The second staff has fret numbers: 7 6 7 6 7 | 6 7. 6 6 7 | 0 2 4 0 2 4 0 | 2 4 0 2 4 2 0. There are triplets under the first three notes of each measure. The first measure is labeled 'A' and the second measure is labeled 'D'.

First and second endings guitar tablature. It consists of two staves. The first staff has a 4/4 time signature. The first four measures are: 0 0 0 0 | 0 9 0 0 4 0 9 11 | 0 11 12 12 12 0 | 0 9 9. The second staff has fret numbers: 0 9 0 0 4 0 9 11 | 0 11 12 12 12 0 9 9. There are triplets under the first three notes of each measure. The first measure is labeled '1. G' and the second measure is labeled '2. G'.

Part B guitar tablature. It consists of two staves. The first staff has a 4/4 time signature. The first four measures are: 0 0 1 0 | 8.8 7.7 0 7 7 5.5 | 0 7 9 7 5.5 | 1 1 0 1. The second staff has fret numbers: 0 2 0 0 | 7.7 8.8 6 5 6 5.5 | 10 10 3 2 3 3.3 | 2 1 2 1 2 0 1 3 2 0. There are triplets under the first three notes of each measure. The first measure is labeled 'D', the second measure is labeled 'Part B Gm', the third measure is labeled 'A', the fourth measure is labeled 'Am', the fifth measure is labeled 'Gm', and the sixth measure is labeled '1. A Gm'.

D Gm 2. A G G# A Bb B C Part A Repeated  
G

Fret numbers: 4 0 7 0 2 4 0 8 6 5. | 2 1 2 1 2 0 2 3 4 4 5 6 6 7 | 0 0 9 0 0 7. |

Chord changes: D, Gm, A, G, G#, A, Bb, B, C, G.

A D

Fret numbers: 0 0 0 0 | 0 7. 0. 5. | 0 7 0 5 0 | 0 0 1. |

Chord changes: A, D.

1. G

Fret numbers: 0 0 0 0 | 0 0 9 0 0 0 9 11 | 0 9 12 12 12 0 |

Chord change: G.

2. G D Part C G G+  
C

Fret numbers: 14 9 0 0 | 0 0 1 0 | 2. 2. 0 7 7 | 0 9 9 |

Chord changes: G, D, C, G, G+.

1. C G D

Fret numbers: 7. 9 7. 5 6 5 0 | 0 2. 2. 0 4. 2 | 0. 5 2. 2. 2. | 0 8 5. 10 7. 9 |

Chord changes: C, G, D.

G7 C7 F C B7 C B7 C

G7 C Part D E

Am

D G

Part C Repeated

Part A Repeated

2.  
G D

Ending Measures

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