

# #6 Barn Dance

Mountain Heart arranged by Lee Marcus

TablEdited by Lee Marcus

4  
4  
Gva

T  
A  
B

Gva

T  
A  
B

Gva

T  
A  
B

Musical staff for guitar melody, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A *8va* marking is present at the beginning of the staff.

11

T A B 3 0 2 3 0 1 0 1 3 1 3 3/5 3 0 H 1 3 3 0

Guitar fretboard diagram for measures 11-15. The diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 11: T (3), A (0), B (3). Measure 12: T (0), A (2), B (3). Measure 13: T (0), A (1), B (0). Measure 14: T (1), A (3), B (0). Measure 15: T (1), A (3), B (3/5). Measure 16: T (0), A (0), B (0). Measure 17: T (H), A (1), B (3). Measure 18: T (0), A (3), B (0). Measure 19: T (0), A (0), B (0).

Musical staff for guitar melody, measures 16-20. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A *8va* marking is present at the beginning of the staff.

15

T A B 0 0 3 0 2 3 0 1 0 1 0 1 0 0 3 1 0 0 3

Guitar fretboard diagram for measures 16-20. Measure 16: T (0), A (0), B (3). Measure 17: T (0), A (0), B (2). Measure 18: T (0), A (3), B (0). Measure 19: T (1), A (0), B (0). Measure 20: T (1), A (0), B (0). Measure 21: T (1), A (0), B (3). Measure 22: T (0), A (0), B (0). Measure 23: T (3), A (1), B (0). Measure 24: T (0), A (0), B (3).

Musical staff for guitar melody, measures 21-25. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A *8va* marking is present at the beginning of the staff.

18

T A B 0 1 3 0 3 0 2 1 0 3 1 3 0 3 0 0 0 5

Guitar fretboard diagram for measures 21-25. Measure 21: T (0), A (1), B (3). Measure 22: T (0), A (3), B (0). Measure 23: T (2), A (1), B (0). Measure 24: T (3), A (1), B (3). Measure 25: T (3), A (0), B (3). Measure 26: T (0), A (0), B (0). Measure 27: T (0), A (0), B (0). Measure 28: T (0), A (0), B (5).

Musical staff for measures 18-20, marked *8va*. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

21

Fingerings for measures 21-23. The staff is labeled T, A, B. Measure 21: T (1), A (3), B (0). Measure 22: T (H), A (1), B (0). Measure 23: T (H), A (3), B (0). Measure 24: T (3), A (0), B (0). Measure 25: T (1), A (3), B (0). Measure 26: T (3), A (0), B (0). Measure 27: T (2), A (1), B (0). Measure 28: T (3), A (0), B (0).

Musical staff for measures 24-26, marked *8va*. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

24

Fingerings for measures 24-26. The staff is labeled T, A, B. Measure 24: T (0), A (1), B (0). Measure 25: T (6), A (8), B (0). Measure 26: T (8), A (0), B (0). Measure 27: T (10), A (0), B (0). Measure 28: T (8), A (0), B (0). Measure 29: T (10), A (0), B (0). Measure 30: T (8), A (0), B (0). Measure 31: T (6), A (0), B (0).

Musical staff for measures 27-29, marked *8va*. The staff contains a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

27

Fingerings for measures 27-29. The staff is labeled T, A, B. Measure 27: T (8), A (0), B (0). Measure 28: T (6), A (0), B (0). Measure 29: T (5), A (0), B (0). Measure 30: T (0), A (3), B (0). Measure 31: T (5), A (0), B (0). Measure 32: T (6), A (0), B (0). Measure 33: T (8), A (0), B (0). Measure 34: T (6), A (0), B (0).

Musical staff for guitar melody, measures 27-32. The staff is in treble clef and marked *8va*. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

Guitar fretboard diagram for measures 27-32. The diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure 27 includes a slide (Sl) and a hammer-on (H). Measure numbers 30, 31, and 32 are indicated at the start of their respective measures.

Musical staff for guitar melody, measures 33-34. The staff is in treble clef and marked *8va*. The melody continues with eighth and quarter notes.

Guitar fretboard diagram for measures 33-34. The diagram shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. Measure numbers 33 and 34 are indicated at the start of their respective measures.