

# Nightcap

by Roy Clark and Buck Trent  
arranged by Kevin Kilpatrick

First line of guitar tablature. It consists of two staves. The top staff has a 4/4 time signature and contains the following notes and chords: G7 (3 3 3), G (0 0), G7 (3 3), G (0 0), G7 (3 3), C (2 0), G (1 0), G7 (3 3), and G (0 0). The bottom staff contains the corresponding fret numbers: 3, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 3, 3, 2, 0, 1, 0, 0, 0, 3, 3, 0, 0.

Second line of guitar tablature. It consists of two staves. The top staff has the following notes and chords: G7 (3 3), G (0 0), G7 (3 3), C (2 0), G (1 0), C (1 2), C (1 2), C (2 2), C (1 2), C (1 2), and C (2 2). The bottom staff contains the corresponding fret numbers: 3, 3, 0, 0, 3, 3, 3, 3, 2, 0, 1, 0, 1, 2, 1, 1, 0, 2, 0, 3, 0, 2, 1, 2.

Third line of guitar tablature. It consists of two staves. The top staff has the following notes and chords: G (0 0), C (2 0), G (1 0), C (1 2), C (1 2), C (2 2), G (1 2), C (1 2), G (0 0), C (2 0), and G (1 0). The bottom staff contains the corresponding fret numbers: 0, 0, 2, 0, 0, 0, 1, 2, 0, 1, 2, 2, 1, 2, 1, 2, 0, 0, 1, 0, 0, 2, 0, 0.

Fourth line of guitar tablature. It consists of two staves. The top staff has the following notes and chords: C (1 2), G (0 0), C (2 0), G (1 0), A (5 7), A (5 7), and A (7 7). The bottom staff contains the corresponding fret numbers: 1, 2, 1, 2, 2, 1, 3, 1, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 6, 5, 7, 5, 7, 7.

Fifth line of guitar tablature. It consists of two staves. The top staff has the following notes and chords: D7 (7 7), G (5 5), D (4 4), G (5 5), A (5 7), and D7 (7 7). The bottom staff contains the corresponding fret numbers: 7, 7, 7, 5, 7, 5, 5, 4, 4, 2, 3, 3, 3, 3, 5, 0, 5, 6, 5, 5, 7, 7, 7, 7.

G D G Em

F D

Em

1 A D7 D C G D 2 A

D7 D C G D G7

C G G7

C G C G C G G7

C G C G G7 C

G A D7

G D G A D7 G D G

