

Natchez Trace (2nd Banjo Break)

written by Bela Fleck / arrangement by Mark Stockton
key of G minor / tuning gDGBbD / 110 bpm

Part A
Gm

t i mi t i m t i m t mi m t i t i m t m t m m - - t i t

m m - - i t i m m - - i t i m t mi t m t m i t m t i m

(all stop)

t m t mi m t mi t m t m i t m t i m t i t m t i mi t i t m t i t m

t i t m t i t m t i t m t i t m t i t m t i t m i t

1. 2.

- m i m i t m t i m t m i t m - i m i m i t m t i m t i m t m

Part C
Eb C7 Bb D

t i t i t i - t i t i t i - t i t i t i - t i t i t i t

to 3rd Banjo Break

Eb C7 Bb D

- i t i t i - t i t i t i - t i t i t i - t t i m i t t