

Nashville Skyline Rag

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TablEdited by Lee Marcus

8va

T 2 1 0 2 1 4 2 0 0 (0) 2 1 3 3 1 0
A 0 0 2 1 4 2 0 0 1 2 1 3 3 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

4

T 4 2 0 0 (0) 2 1 3 3 1 0 4 2 0 0 (0)
A 0 0 1 2 1 3 3 1 2 4 2 0 0 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

7

T 2 1 3 3 1 H 0 0 0 H 0 0 2 1 0
A 2 1 3 3 1 2 3 0 0 0 2 3 0 0 2 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical staff 1: Treble clef, 8va. Notes for measures 10-12.

Fingerings for measures 10-12:
T: 4 2 0 0 (0) | 2 1 3 3 1 0 | 4 2 0 0 (0)
A: 0 0 1 2 1 2 | 4 2 0 0 1 |
B: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical staff 2: Treble clef, 8va. Notes for measures 13-15.

Fingerings for measures 13-15:
T: 2 1 3 3 1 0 | 4 2 0 0 (0) | 2 1 3 1 3 H 0
A: 2 1 2 2 0 1 | 2 1 1 1 2 3 |
B: 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical staff 3: Treble clef, 8va. Notes for measures 16-18.

Fingerings for measures 16-18:
T: 0 0 0 0 | 2 1 0 2 1 2 | 0 0 0 3 2 3 0
A: 0 0 2 3 0 0 | 0 0 2 1 2 0 | 0 0 3 2 3 0
B: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical staff for measures 19-21. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 19 starts with a treble clef and an 8va marking. Measure 21 ends with a sharp sign (#).

19

T A B

3 0 0 0 0 2 3 2 0 0 2 3 0 0 0 0 1

Po H

Guitar tablature for measures 19-21. The strings are labeled T (top), A (middle), and B (bottom). Measure 19 has fret numbers 3, 0, 0, 0, 0, 2. Measure 20 has fret numbers 3, 2, 0, 0, 2, 3, 0, 0. Measure 21 has fret numbers 0, 0, 0, 0, 1.

Musical staff for measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 22 starts with a treble clef and an 8va marking. Measure 24 ends with a sharp sign (#).

22

T A B

2 0 H 0 2 2 0 2 H 0 7 7 5 7 1 0 2 1

0-2 2-3 4/6

Guitar tablature for measures 22-24. The strings are labeled T (top), A (middle), and B (bottom). Measure 22 has fret numbers 2, 0, 0-2, 2. Measure 23 has fret numbers 2, 2, 0, 2, 2-3, 0. Measure 24 has fret numbers 7, 7, 5, 7, 1, 0, 2, 1.

Musical staff for measures 25-27. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measure 25 starts with a treble clef and an 8va marking. Measure 27 ends with a sharp sign (#).

26

T A B

4 2 0 0 (0) 3 3 1 0 4 2 0 0 (0)

1 2 1 3 1 2 4 2 0 0 1

Guitar tablature for measures 25-27. The strings are labeled T (top), A (middle), and B (bottom). Measure 25 has fret numbers 4, 2, 0, 0, (0), 3, 3, 1, 0. Measure 26 has fret numbers 1, 2, 1, 3, 1, 2, 4, 2, 0, 0, 1. Measure 27 has fret numbers (0), 3, 3, 1, 0, 4, 2, 0, 0, (0).

Musical notation for the first system, measures 29-31. The notation is on a treble clef staff with an 8va marking. The melody consists of eighth and quarter notes, with a sharp sign on the second measure.

29

T			3	3	1	0		2	0	(0)		3	3		H	0
A	2	1			1	2		4	4	1		2	1		2-3	0
B			0				0	0				0				

Fingerings for the first system, measures 29-31. The strings are labeled T, A, and B. The notation shows fret numbers and techniques like triplets (3), hammer-ons (H), and natural harmonics ((0)).

Musical notation for the second system, measures 32-33. The notation is on a treble clef staff with an 8va marking. The melody continues with eighth and quarter notes.

32

T	0	0	H	0	0	1
A	0		2-3	0		
B	0			0		

Fingerings for the second system, measures 32-33. The strings are labeled T, A, and B. The notation shows fret numbers and techniques like hammer-ons (H) and natural harmonics (0).