

Six Movie Themes

Arranged and TablEdited by Jan-Olov Sundqvist

MOVIE 1 The Dance of The Cuckoos (1930), from Laurel and Hardy (several films)
(No chords, melody is played against a partial chord with C and Eb)

1 2 3 4

D B G D 9

12 12 12 12 12 12 12 12 0 10 12 10 10 0

5 6 7 8

T A B

10 10 9 8 12 12 12 12 12 12 0 10 12 10 10 12

9 10 11 12

T A B

8. 12 12 12 12 7 8 9. 12 10 11 12 0

13 14 15 16

T A B

7. 12 10 11 12 9 7 8. 0 12 12 0

17 (Slower) 18 19 20

T 5 9 8 9 8 8 9 8 9 8 9

A

B

21 22

T 8

A

B

23 MOVIE 2. Pink Panther Theme (1963), fr (Em) several Pink Panther films 24 25 26

T

A 1 2 3 4 (4) 1 2 3 4 (4)

B 0 1 2 (2) 0 1 2 (4)

27 (Em) 28 (Em) 29 (C7) 30

T

A (2..) 1 2. 4 5. 1 2 4 0 1 0 0 0 3 2 0 2 0 2

B

3 3

31 (C7) (Em) (Em) (F7)

T A B

(3.) 1 2 4 5. 1 2 4 0 1 0 0 2 1 (3)

35 (F7) (Em) (Em) (C7)

T A B

(2) (3) 1 2. 4 5. 1 2 4 0 1 0 0 0 3 2 0 2 0 2

39 (C7) (Em) (No chord) (No chord) (Em)

T A B

(2) 1 2 3 0 2 0 0 2 0 2 3 2. 3 2. 3 2. 3 2. 0 2 0 2 2

43 (Em)

T A B

0 2 0 2 2

MOVIE 3. Harry Lime Theme (1949) from The Third Man

44 45 46 47

T 0 1 2 1 2 1 0 1 2 1

A 0 0 0 0 0 0 1 1 1 1

B 0 0 0 0 0 0 0 2 0 2

G D7

48 49 50 51

T 2. 1 0 1 2 1 2 3 4 3 4 1 2 1 2 1

A 1 2 1 1 1 1 1 1 1 1 1 0 0 0 0

B 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0

D7 D7 D7 G

52 53 54 55

T 2. 0 1 2 1 2 1 2 0 1 2 1 2 1

A 0 0 0 0 0 0 0 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 2 0 2 0 2

G G G D7

56 57 58 59

T 2 0 1 2 1 2. 2 4 3 4 12 5

A 1 1 1 1 1 1 1 1 1 1 10 3

B 0 2 0 2 0 2 0 2 0 2 11 4

D7 D7 D7 G (No chord)

60

G

61

5

T
A
B

2 3 4 5 4 3

MOVIE 4 (No chord) tainer composed by Scott Joplin 1904; and used the the film The Sting (1973)

62

63

64

65

G

T
A
B

12-14-10 10-9 8 0 2 1 2 0 0 0 2 2 0 2 1 0 0 0 1

66

C C7 F C C6 (Am7) G C

67

68

69

T
A
B

1 1 1 0 1 2 1 0 2 0 0 1 (2) (2) 0 1

2 2 2 (3) (0) 1 1 0 2 0 0 (0) (0) 0 1

70

C C7 F D7 G

71

72

73

T
A
B

1 1 1 (2) (3) 2 0 4 2 1 2 0 1 1 2 0 (0) (0) 0 1

2 2 2 (2) (3) 2 0 4 2 1 2 0 1 1 2 0 (0) (0) 0 1

74 C F C C6 (Am7) G C

75 76 77

T 1 1 1 0 1 2 1 0 2 0 0 1 1 0
A 2 2 2 (3) (0) 1 2 1 0 2 0 0 (2) (0) 1 0
B

78 C C7 F Fm C G7 C

79 80 81

T 2 1 0 2 1 0 1 2 1 0 2 1 0 1 2 1 3
A 2 1 0 2 1 0 1 2 1 0 2 1 0 1 2 1 2
B 2 1 0 2 1 0 1 2 1 0 2 1 0 1 2 1 1

MOVIE 5. Lara's Theme from Doctor Zhivago (1965)

82 D D D Em

83 84 85

T 4 4 3 4 3 3 2 0 0 2 2 2 2 2
A 3 3 2 3 3 3 2 2 0 2 2 1 0 0
B 4. 2 3 2 2 4 0 4 1 0 0 0 0 0

86 A7 C#m Em A7 D

87 88 89

T 2 2 2 2 0 6 6 2 0 5 4 3 3 3 3
A 2 2 2 2 0 6 5 5 2 2 0 2 2 2 2
B 0. 2 2 2 0 6 5 5 2 2 2 2 1 2 2 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. Chord diagrams are provided for the guitar part, showing fingerings for A7, C#m, Em, and D. The bass part includes fret numbers for each note. The score is divided into measures, with measure numbers 94, 95, 96, and 97 indicated.

98

T 7.)
A 7.)
B 7.)

D

R

[illegible]

103 G 104 G 105 G 106 D

T 5 0 (5) (0) (0) 0 0 0 1 0 0 0 0

A 0 (0) (0) (0) 0 0 0 2 0 0 0 0

B 0 (0) (0) (0) 0 0 0 2 0 0 0 0

107 D 108 D7 109 D7 110 G

T 1 1 1 0 1 0 0 0

A 2 2 2 0 2 0 0 0

B (0) (4) (2) 2 4 (0) (0) (0) 4 0 2 (0) (0)

111 G B \flat 7 112 D 113 A7 114 D7

T 0 2 0 0 0 2 0 0 0 0

A (0) 0 3 0 2 2 2 0

B (0) 0 0 0 0 2 2 0

115 D7 116 G 117 G 118 G

T 0 0 0 0 0 0 0 1 0 9 9

A 0 0 0 0 0 0 0 2 0 7 7

B 0 0 0 0 0 0 0 2 0 7 7

[illegible]

The image displays a musical score for the guitar part of "The Sound of Silence" by Simon & Garfunkel. The score is written in treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes. The chords are labeled as D7 and G. The fingerings chart below the staff provides specific fingerings for the strings (T, A, B) and frets (1, 2, 3, 4, 5, 0) for each measure.

Chords: D7, G

Fingerings Chart:

Measure	T	A	B
123	1	2	(0)
124	1	2	(0)
125	2	1	(0)
126	5	3	0

Film 1.
Film: Laurel and Hardy (several films 1927 – 1945)
Tune: Dance of the Cuckoos, composed by Marvin Hatley
Notes: The original theme, recorded by two clarinets in 1930, was re-recorded with a full orchestra in 1935. The cu-coo motif is based on the call of the common cuckoo.
Original version: https://youtu.be/aAQcC6_6Wf0M , <https://youtu.be/qqdsQMfUFpw>

Film 2.
Film: Pink Panther (several films, first film 1963)
Tune: Pink Panther Theme, by Henry Mancini

Notes: The Pink Panther is an American media franchise primarily focusing on a series of comedy-mystery films featuring an inept French police detective, Inspector Jacques Clouseau. The franchise began with the release of the film *The Pink Panther* in 1963. The role of Clouseau was originated by and is most closely associated with Peter Sellers. Most of the films were written and directed by Blake Edwards, with the theme music composed by Henry Mancini. Original version: <https://youtu.be/lp6z3s1Gig0>

Film 3.

Film: *The Third Man* (1949)

Tune: The Harry Lime Theme by Anton Caras.

Notes: *The Third Man* is a 1949 film noir directed by Carol Reed, written by Graham Greene, and starring Joseph Cotten, Alida Valli, Orson Welles and Trevor Howard. Set in post-World War II Allied-occupied Vienna, the film centres on American writer Holly Martins (Cotten), who arrives in the city to accept a job with his friend Harry Lime (Welles), only to learn that he has died. Martins stays in Vienna to investigate Lime's death, becoming infatuated with Lime's girlfriend Anna Schmidt (Valli).

Original music: <https://youtu.be/2oEsWi88Qv0>

Chet Atkins: <https://youtu.be/23zParlJbaw>

Film 4.

Film: *The Sting* (1973)

Tune: *The Entertainer* by Scott Joplin (1902).

Notes: *The Sting* is a 1973 American caper film. Set in 1936, it involves a complicated plot by two professional grifters (Paul Newman and Robert Redford) to con a mob boss (Robert Shaw). The screenplay, by David S. Ward, was inspired by real-life cons perpetrated by brothers Fred and Charley Gondorff and documented by David Maurer in his 1940 book *The Big Con: The Story of the Confidence Man*.

The Entertainer is a 1902 classic piano rag written by Scott Joplin. As one of the classics of ragtime, it returned to international prominence as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar-winning film *The Sting*. Composer and pianist Marvin Hamlisch's adaptation reached No. 3 on the Billboard pop chart and spent a week at No. 1 on the easy listening chart in 1974

Music: <https://youtu.be/vsFGcPujqKE> , <https://youtu.be/EQIPq4z2gBc> , <https://youtu.be/Fxk9qwCFf8s>

Chet Atkins: <https://youtu.be/kHtwF-gpluc>

Film 5.

Film: *Dr Zhivago*

Tune: *Lara's Theme* a.k.a. *Somewhere My Love* composed by Maurice Jarre

Notes: *Doctor Zhivago* is a 1965 epic historical romance film directed by David Lean with a screenplay by Robert Bolt, based on the 1957 novel by Boris Pasternak. The story is set in Russia during World War I and the Russian Civil War. The film stars Omar Sharif in the title role as Yuri Zhivago, a married physician and poet whose life is altered by the Russian Revolution and subsequent civil war, and Julie Christie as his lover Lara Antipova. Geraldine Chaplin, Tom Courtenay, Rod Steiger, Alec Guinness, Ralph Richardson, Siobhán McKenna, and Rita Tushingham play supporting roles.

"Lara's Theme" is the name given to a leitmotif written for the 1965 film *Doctor Zhivago* by composer Maurice Jarre. Soon afterward, the leitmotif became the basis of the song "Somewhere, My Love".

Music: <https://youtu.be/9vGV3wqagZI>

Chet Atkins: <https://youtu.be/MGTClbr0C4k>

Film 6.

Film: *The Bridge On The River Kwai* (1957)

Tune: *Colonel Bogey* by Kenneth J. Alford (1914)

Notes: *The Bridge on the River Kwai* is a 1957 epic war film directed by David Lean and based on the novel *The Bridge over the River Kwai*, written by Pierre Boulle. Boulle's novel and the film's screenplay are almost entirely fictional, but use the construction of the Burma Railway, in 1942–1943, as their historical setting.[3] The cast includes William Holden, Alec Guinness, Jack Hawkins, and Sessue Hayakawa.

A memorable feature of the film is the tune that is whistled by the POWs—the first strain of the "Colonel Bogey March"—when they enter the camp.[27] Gavin Young[28] recounts meeting Donald Wise, a former prisoner of the Japanese who had worked on the Burma Railway. Young: "Donald, did anyone whistle Colonel Bogey ... as they did in the film?" Wise: "I never heard it in Thailand. We hadn't much breath left for whistling. But in Bangkok I was told that David Lean, the film's director, became mad at the extras who played the prisoners—us—because they couldn't march in time. Lean shouted at them, 'For God's sake, whistle a march to keep time to.' And a bloke called George Siegatz[29] ... —an expert whistler—began to whistle Colonel Bogey, and a hit was born."

The march was written in 1914 by Kenneth J. Alford, a pseudonym of British Bandmaster Frederick J. Ricketts. For the film, Arnold wrote an accompanying counter-melody to the Colonel Bogey strain using the same chord progressions, then continued with his own "The River Kwai March," played by the off-screen orchestra taking over from the whistlers, though Arnold's march was not heard in completion on the soundtrack (apparently for copyright reasons[30]). Mitch Miller had a hit with a recording of both marches.

Music: <https://youtu.be/8CENrFeKdjE> , <https://youtu.be/4k4NEAlk3PU>

Chet Atkins: <https://youtu.be/4C75HJoqnlo>