

Morning Reflection (CH)

composed by Jack Beuthin

Key of G

Tablature notation for 'Morning Reflection (CH)' in G major, 4/4 time. The piece is composed of six lines of music, each containing measures separated by bar lines. Chord symbols (G, C, D) are placed above the measures. Fingering numbers (0-4) are placed on the lines. 'H' indicates a half note, and 'Po' indicates a power chord. The piece begins with a D major chord (D, B, G, D) and a G major chord (G, B, D, G). The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, the fifth line measures 17-20, and the sixth line measures 21-24. The piece concludes with a G major chord (G, B, D, G).

25 **C** **G** Po

29 Po **D** H

33 **G** Po **C** **G** Po

37 Po **D** **G** ⊕

41 ⊕ **C** **G** Po **D**

45 **G**

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/tpJotWIWjoM>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.