

# MOONLIGHT IN VERMONT

**T** 7 5 2 | 0 2 | 7 5 2 | 0 2 | 2 0 | 2 | 0 0 0 0

**A** 5 1 1 | 1 1 0 | 5 1 1 | 1 1 | 1 1 | 1 | 2 2 2 0

**B** 5 2 | 2 0 | 5 2 | 1 1 | 2 2 | 0 | 0 0 0 0

4 0 0 | 2 2 | 0 0 | 1 1 | 2 2 | 0 | 4 3

A fingerboard diagram for a guitar, showing measures 1 through 7. The diagram consists of six horizontal lines representing the strings, labeled T (Treble), A (Acoustic), and B (Bass) on the left. Above the lines are fret numbers (0-7) and below are fingering numbers (0-5). Measure 1: T (7, 5, 2), A (5, 1, 1), B (5, 2). Measure 2: T (0, 2), A (1, 1, 0), B (2, 0). Measure 3: T (7, 5, 2), A (5, 1, 1), B (5, 2). Measure 4: T (0, 2), A (1, 1), B (1, 1). Measure 5: T (2, 0), A (1, 1), B (2, 2). Measure 6: T (2), A (1), B (0). Measure 7: T (0, 0, 0, 0), A (2, 2, 2, 0), B (2, 2, 2, 0). Vertical lines below the strings indicate fret positions. A double bar line is at the end of measure 7.

8

0 0 0 | 0 0 0 0 | 0 | 1 1 1 1 | 5 | 1 1 1 1 | 5 | 7 5 2 | 0 2

1 1 | 2 2 2 0 | 1 | 3 3 3 | 5 | 3 3 3 | 5 | 5 1 1 | 1 1 0

4 1 | 4 3 | 4 | 5 4 | 5 | 5 4 | 5 | 0 0 | 2 2 2

A fingerboard diagram for a guitar, showing measures 8 through 16. The diagram consists of six horizontal lines representing the strings, labeled T (Treble), A (Acoustic), and B (Bass) on the left. Above the lines are fret numbers (0-7) and below are fingering numbers (0-5). Measure 8: T (0, 0, 0), A (1, 1), B (4, 1). Measure 9: T (0, 0, 0, 0), A (2, 2, 2, 0), B (4, 3). Measure 10: T (0), A (1), B (4). Measure 11: T (1, 1, 1, 1), A (3, 3, 3), B (5, 4). Measure 12: T (5), A (5), B (5). Measure 13: T (1, 1, 1, 1), A (3, 3, 3), B (5, 4). Measure 14: T (5), A (5), B (5). Measure 15: T (7, 5, 2), A (5, 1, 1), B (0, 0). Measure 16: T (0, 2), A (1, 1, 0), B (2, 2, 2). Vertical lines below the strings indicate fret positions. A double bar line is at the end of measure 16.

17

7 5 2 | 0 2 | 2 0 1 | 2

5 1 1 | 1 1 | 2 1 2 | 1 0

5 2 | 1 1 | 2 2 | 0

0 0 | 1 1 | 2 2 | 0

A fingerboard diagram for a guitar, showing measures 17 through 20. The diagram consists of six horizontal lines representing the strings, labeled T (Treble), A (Acoustic), and B (Bass) on the left. Above the lines are fret numbers (0-7) and below are fingering numbers (0-5). Measure 17: T (7, 5, 2), A (5, 1, 1), B (5, 2). Measure 18: T (0, 2), A (1, 1), B (1, 1). Measure 19: T (2, 0, 1), A (2, 1, 2), B (2, 2). Measure 20: T (2), A (1, 0), B (0). Vertical lines below the strings indicate fret positions. A double bar line is at the end of measure 20.