

Old Time Banjo

THREE TUNES:
by CARL BARON

Dear Hub,

Here are a few tabs in different tunings for the Old-Time picker:

The rests in "Monkey In A Dog Cart" go by rather quickly. The spaces can be handled by either "frailing air" as described in **BNL**, Vol. III, No. 9, p. 12 or by syncopating the motion of the right hand. On the opening 3-8 slide, both 3 and 8 should be struck (the slide is for effect with both the starting and ending notes played). Another unusual feature is the syncopation in the 4th and 12th measures of the first part. The 5th string is actually struck in its normal time position, but the space

preceding it might make it feel awkward, at first, to play.

In "Liberty Off Of The Corn Licker Still", the fingering indicated makes playing those sections much easier.

If people are having any difficulties with these or other tabs of mine (not other people's) published in **BNL**, I would be happy to put them on a cassette tape. Since I am not planning to charge any money for this, please be sure that you supply your own cassette as well as a return mailer and return postage. Send requests to: **Carl Baron, 15 E. Baltimore Ave., Media, PA 19063.**

MONKEY IN A DOG CART

Tuning: Open C G' CGCE

Recorded Source:
Leake County Revelers
County 532

Arrangement by CARL BARON

Musical notation for "Monkey In A Dog Cart" in Open C G' CGCE tuning. The piece consists of three staves of music. The first staff contains measures 1-12, featuring a 3-8 slide in measure 1 and various fretted notes. The second staff continues the melody with measures 13-24, including a 2-4 slide in measure 13. The third staff shows the bass line with measures 1-12, using a 1-3 3 2-0 0 2-0 0 1-3 3 2-0 0 2 3 2 3 1-3 3 2-0 0 2-0 0 3-5 3 4 0-2 0 0 0 0 0 0 sequence of notes and rests.

SPOTTED PONY

Tuning: Double D A' DADE

Many Sources

Arrangement by CARL BARON

Musical notation for "Spotted Pony" in Double D A' DADE tuning. The piece consists of two staves of music. The first staff contains measures 1-12, featuring a 5 2 2 0-2 0 2-0 2-5 0-2 2 2 0 0 5 2 2 0-2 0 2-0 2-5 0-2 0 2 0 2-4 0 0 0 0 sequence of notes and rests. The second staff continues the melody with measures 13-24, including a 3 0-2 2 2 0 0 3 0-2 2 2 0 0 2 0 2 4-0 4 5 5 0-2 2 2 0 2 0 0 0 0 sequence of notes and rests.

LIBERTY OFF OF THE CORN LICKER STILL

Arrangement by CARL BARON

Tuning: G' DGDE (al la "Sandy River Belle")

Musical notation for "Liberty Off Of The Corn Licker Still" in G' DGDE tuning. The piece consists of three staves of music. The first staff contains measures 1-12, featuring a 0-2 4-5 0 0 0 0 4-2 0 2 2 0-2 2 2 2 2 2 2 2 2 2 2-0 2 2-0 2 2-0 2 0 2-0 2-4 0 0-2 0 0 sequence of notes and rests. The second staff continues the melody with measures 13-24, including a 3 2-4 4 2 0-2 4-5 0 7 3 3 4 3-5 3 0 0 5 5 4 2 2 2 3 2-0 2 2-0 2 2-0 2 0 2-0 sequence of notes and rests. The third staff shows the bass line with measures 1-12, using a 2-4 0 0-2 2-4 4 2 3 3 3 3 5 5 3 2-0 2 2-0 2 2-0 2 0 2-0 sequence of notes and rests. Below the third staff, there are two ending measure diagrams: one for the 2nd ending (2-4 0 0-2 2-4 4 2) and one for the 1st ending (2-4 0 0-2 2-4 4 2). To the right of the ending measures, there is text: "Ending Measure: To stop tune substitute for last measure." and "Recorded Source: Skillet Lickers County 526".