

Money, Marbles and Chalk

after Evelyn Shaw, Lauchlin Shaw, A.C. Overton & Wayne Martin

arr. by Jack Beuthin
Key of D



1 2 3 4 5

D A F# D a

1/4 H 3/4

0 2 0 0 0 1 0 2 0 0 0 1 0 0 0



6 7 8 9 10 11

0 2 2 2 0 1 0 0 0 0 0 2 0 0 2 0 1 0 2



12 13 14 15 16 17

0 0 0 1 0 0 0 0 2 2 0 1 0 0 0 0 0 0



18 19 20 21 22 23

0 2 0 0 4 2 0 0 0 0 1 0 0 0 0 2 2 2 0 1



24 25 26 27 28 29

0 2 2 0 0 0 0 0 0 1 0 2 0 0 0 1 0 0 0

The image shows a guitar tablature for measures 30 through 35. Above the staff are two chord diagrams: A7 (x02020) and D (xx0232). The tablature consists of six lines representing the guitar strings. Measure 30: 0, 2, 0, 0. Measure 31: 1, 0, 2, 0. Measure 32: 0, 0, 0, 0. Measure 33: 0, 0, 0, 0. Measure 34: 0, 2, 0, 0. Measure 35: 0, 0, 0, 0. A Coda symbol (a circle with a cross) is placed above the staff between measures 32 and 34. A double bar line is at the end of measure 35.

A corresponding video of me playing this arrangement is posted on my YouTube channel: https://youtu.be/aeL1_wE-pHU

Note: On the last time through, follow the Coda/al Coad signs by jumping from measure 31 to measures 34-35.

