

Misty

Ray Stevens

TablEdited by mmuussiccaal, Richard Van Patten

Mark Casstevens - banjo

The tablature is organized into measures across several lines. Chord names are placed above the staff. Fingerings are indicated by numbers 1-5. Slurs and accents are used for phrasing. A 4/4 time signature is shown at the beginning. The piece concludes with a double bar line and repeat dots.

Chord names: C7, N.C., G9, G, GM7, Dm7, G7, C, Cm, Em, Am7, D7, GM7, Dm7, G7, C.

38 C Cm Cm G

42 Em Am7 D7 1G

46 G11 G Dm7 Dm7

51 G7 G7 CM7 CM9

55 C6 C6 Em7 Em7

59 A7 A7 D11 D7sus D7

64 2G G G11 G11

69 G G G11 G11

73 G G

Detailed description: This is a guitar tablature for the song 'Misty' by Ray Stevens. The piece is in the key of C major and 4/4 time. The notation consists of eight staves of music, each with a measure number on the left and a chord name above the staff. The notes are indicated by numbers 0-3 on the strings, with some measures featuring accidentals (sharps and naturals) and articulation marks like slurs and accents. The chords used include C, Cm, G, Em, Am7, D7, G11, Dm7, G7, CM7, CM9, C6, A7, D11, D7sus, and G11. The piece concludes with a double bar line at measure 73.