



Mississippi Blues

From Willie Brown

Arranged and TablEdited by Jan-Olov Sundqvist

Chords: A7 A7

Staff 1: c2, D, B, G, D, g, 5c2

Staff 2: 4/4

Staff 3: 0 2 3 | 0 6 0 5 3 0 6 | 0 0 5 3 2 3 0

Staff 4: 0 0 0 0 0 0 0 0 0 0 0 0

Staff 5: 3

Chords: A7 A7 D7

Staff 1: 4

Staff 2: 0 6 0 5 3 0 6 | 0 0 5 3 0 0 1 2 | 3 3 3 2 1 2 0 0 1 2

Staff 3: 0 0 0 0 0 0 0 0 0 0 0 0

Staff 4: 3 3 3 3 3 3 3 3 3 3 3 3

Chords: D7 A7 A7

Staff 1: 7

Staff 2: 3 3 3 2 1 2 0 1 2 3 | 0 6 0 5 3 0 6 | 0 0 5 3 0 2 3

Staff 3: 3 3 3 3 3 3 3 3 3 3 3 3

Staff 4: 3 3 3 3 3 3 3 3 3 3 3 3

Chords: E7 D7 A7 D F

Staff 1: 10

Staff 2: 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

Staff 3: 3

Staff 4: 3

1. A7 D7 A7 A7 A7

13

A7 A7 D7

16

D7 A7 A7

19

E7 D7 A7 D F

22

25

A7 D7 A7 A7

The diagram shows a guitar fretboard with six strings. Fret numbers are indicated above the strings: 0, 1, 2, 3, 4, 5. Chord symbols are placed above the frets: A7 (fret 0), D7 (fret 1), A7 (fret 2), and A7 (fret 3). A thick vertical line is drawn between fret 3 and fret 4. A small vertical line is at the end of the diagram.

Here is the original recording by Willie Brown: <https://youtu.be/eEoW1uLQvQA>