

Milking Song/Song of the Milkmaid

Manx Traditional

Arr. by Jack Beuthin
Key of G

Tablature for Banjo (5 strings):

Measures 1-4: G (0, 2, 0, 0, 0), C (2, 2, 0, 2, 0), G (0, 0, 0, 0, 4) with a 'H' (hammer-on) on the 4th fret.

Measures 5-8: D (0, 2, 0, 0, 0), G (2, 2, 0, 0, 0), C (2, 2, 0, 2, 0), D (0, 0, 2, 0, 0) with a 'Po' (pull-off) on the 2nd fret.

Measures 9-12: G (0, 2, 0, 2, 0), GL—> (7, 2, 2, 0, 2), Em or G (7, 2, 2, 0, 2), G (7, 2, 2, 0, 2).

Measures 13-16: D (0, 2, 0, 0, 0), G (2, 2, 0, 0, 0), C (2, 2, 0, 2, 0), G (0, 0, 0, 0, 0), D (0, 2, 0, 0, 0) with a 'Po' (pull-off) on the 2nd fret.

Measure 17: G (0, 2, 0, 0, 0) with a 'Po' (pull-off) on the 2nd fret.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/eelQccOKbFw>

“GL —>” indicates the Galax Lick.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.

The tuning shown is the relative Double C tuning (gCGCD) pitched down five half steps. In effect, it is a Double G tuning.