

Midnight Flyer (from the Eagles recording)

based on the playing of Bernie Leadon
G Tuning (high A): aDGBD

Intro D

Guitar tablature for the Intro section in D tuning. The tab shows a repeating pattern of open strings and muted strings (h). The first two measures show a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

Guitar tablature for the main riff section in D tuning. The tab shows a repeating pattern of muted strings (h) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

Guitar tablature for the bridge section in D tuning. The tab shows a repeating pattern of muted strings (h) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

(Chorus Back-up) G

Guitar tablature for the Chorus Back-up section in G tuning. The tab shows a repeating pattern of muted strings (s) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

Guitar tablature for the D section in D tuning. The tab shows a repeating pattern of muted strings (p) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

Guitar tablature for the G section in G tuning. The tab shows a repeating pattern of muted strings (s) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

Guitar tablature for the full song section in D tuning. The tab shows a repeating pattern of muted strings (p) and open strings. The first measure shows a 4/4 time signature, while the rest of the section follows a 12/8 time signature.

(Verse Back-up)

Guitar tablature for the song "Dance Back". The tab shows a melodic line primarily on the B string (3rd string from bottom). The key signature is D major (one sharp), and the time signature is common time (indicated by '4'). The tab includes fingerings (e.g., 3, 4, 3, 4, 2, 3, 4, 3, 4, 3=4, 2, 3, 5, 3, 5, 2, 3, 4, 3, 4, 2, 3, 4, 3, 4) and a 's' symbol indicating a slide. The strings are numbered 1 through 6 from bottom to top.

Guitar tablature for the first section of the solo, labeled G, A, and D.

The tablature shows a six-string guitar neck with three staves. The top staff starts with a 'G' and ends with an 'A'. The middle staff starts with an 'A' and ends with a 'D'. The bottom staff starts with a 'D'. Each staff has a vertical bar line in the middle. The strings are numbered 1 through 6 from left to right. Fret numbers are indicated above the strings. Fingerings are shown as numbers above the strings, such as '3-4' or '5'. String muting is indicated by a '0' below a string. Slurs are shown as curved lines above the strings. The first staff begins with a '3-4' fingering on the 3rd and 4th strings at the 2nd fret. The second staff begins with a '3' on the 3rd string at the 2nd fret. The third staff begins with a '2' on the 2nd string at the 2nd fret.

Fretboard diagram for the first measure of the guitar solo. The diagram shows a six-string guitar neck with the following fingerings: G major (G, B, D) - strings 6, 5, 4; D major (D, A, F#) - strings 3, 2, 1; Bm (B, D, G) - strings 6, 5, 4; G major (G, B, D) - strings 6, 5, 4. The strings are numbered 6 (low E) to 1 (high E). Fingerings are indicated above the strings: 3-4, 3-5, 3-5, 2, 0, 0, 3-4, 3-4, 4, 0, 2-4, 0, 0, 3-4, 3-4, 4, 0, 1, 0, 3-4, 3-4, 4, 0, 3-4.

Repeat measures 17 thru 36

Banjo Break

D

(Chorus Back-up)

G

This tab shows a guitar part in D major. It consists of two measures of eighth-note patterns followed by a measure of rests. The first measure starts with a power chord (D5) at the 5th fret. The second measure continues with eighth-note patterns. The third measure contains rests. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

p **s** **h**

D

G

This tab shows a guitar part in G major. It consists of two measures of eighth-note patterns followed by a measure of rests. The first measure starts with a power chord (G5) at the 5th fret. The second measure continues with eighth-note patterns. The third measure contains rests. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

p **s** **h**

D

G

This tab shows a guitar part in G major. It consists of two measures of eighth-note patterns followed by a measure of rests. The first measure starts with a power chord (G5) at the 5th fret. The second measure continues with eighth-note patterns. The third measure contains rests. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

s **s** **h**

D

Bm

Em

A

This tab shows a sequence of chords: D, Bm, Em, A, and C. Each chord is preceded by a power chord and followed by a measure of eighth-note patterns. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

p **p**

D

Bm

Em

A

C

This tab shows a sequence of chords: D, Bm, Em, A, and C. Each chord is preceded by a power chord and followed by a measure of eighth-note patterns. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

p **p**

G

(Closing Measures)

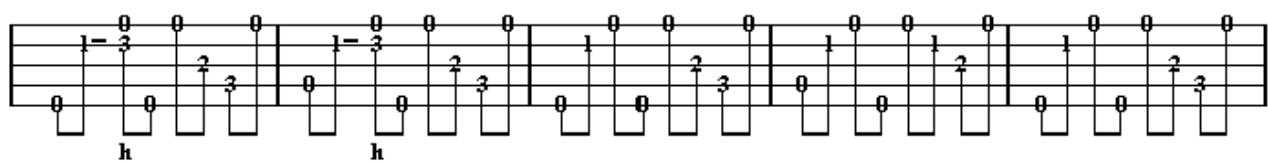
D

This tab shows a guitar part in D major. It consists of two measures of eighth-note patterns followed by a measure of rests. The first measure starts with a power chord (D5) at the 5th fret. The second measure continues with eighth-note patterns. The third measure contains rests. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

h **h** **h**

This tab shows a guitar part in D major. It consists of six measures of eighth-note patterns. The strings are labeled with numbers 0, 2, 4, 5, 7, and 9 from bottom to top.

h **h** **h** **h** **h** **h**



Repeat and fade.

