

Magpie

arr. Mike Edwards

TablEdited by

First line of guitar tablature. The staff shows strings D, B, G, D, G from top to bottom. The time signature is 2/4. The key signature has one sharp (F#). The first measure contains a treble clef, a key signature sharp sign, and a half rest. The second measure has a bar line, a key signature sharp sign, and a half rest. The third measure has a half note with fret numbers 0 and 1, and a hammer-on (H) above it. The fourth measure has a half note with fret numbers 0, 5, 5, 3, 0, 2. The fifth measure has a half note with fret numbers 0, 0, 0, 0. The sixth measure has a half note with fret numbers 0, 4, 2, 4, 0, 4, 2, 4, and a hammer-on (H) above it. The seventh measure has a half note with fret numbers 0, 2, 0, 1, and a hammer-on (H) above it. The eighth measure has a half note with fret numbers 0, 1, 0, 1, and a hammer-on (H) above it. The ninth measure has a half note with fret numbers 0, 5, 5, 3, 0, 2. The tenth measure has a half note with fret numbers 5, 3, 0, 2.

Second line of guitar tablature. The first measure has a half note with fret numbers 0, 0, 0, 0. The second measure has a half note with fret numbers 0, 4, 2, 4, 0, 4, 2, 4, and a hammer-on (H) above it. The third measure has a half note with fret numbers 0, 0, 0, 0, 0, 1, and a hammer-on (H) above it. The fourth measure has a half note with fret numbers 0, (0), 5, (5), 0, 5, (5), 5, 2, 2, 2, 2. The fifth measure has a half note with fret numbers 2, 2, 3, 2. The sixth measure has a half note with fret numbers 0, 0, 0, 0.

Third line of guitar tablature. The first measure has a half note with fret numbers 4, 4, 4, 4, 5, 4, 0. The second measure has a half note with fret numbers 5, 7, 9, 7, 0, 0. The third measure has a half note with fret numbers 5, 7, 5, 0, 5, 0, and a hammer-on (H) above it. The fourth measure has a half note with fret numbers 1, 2, 1, 1, 4, 2, 4, 0, and a pull-off (Po) above it. The fifth measure has a half note with fret numbers 0, 0, 0, 0, 0, 1, and a hammer-on (H) above it. The sixth measure has a half note with fret numbers 0, 0, 0, 0. The seventh measure has a half note with fret numbers 0, 0, 0, 0. The eighth measure has a half note with fret numbers 0, 0, 0, 0. The line ends with a double bar line. Above the line, there are two boxes labeled '1.' and '2.'.

Fourth line of guitar tablature. The first measure has a half note with fret numbers 0, 5, 0, 5, and a hammer-on (H) above it. The second measure has a half note with fret numbers 0, 5, 5, 0, 5, 2, and a hammer-on (H) above it. The third measure has a half note with fret numbers 1, 3, 1, 0, 2, 2, 0, 4, and a hammer-on (H) above it. The fourth measure has a half note with fret numbers 1, 3, 1, 0, 2, 2, 0, 4, and a hammer-on (H) above it. The fifth measure has a half note with fret numbers 1, 3, 1, 0, 2, 2, 0, 4, and a hammer-on (H) above it.

alt mea.1&2

alt mea.16